

# THE ATHENS SCHOOL

*University of Chattanooga*

## BULLETIN

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Volume II

April, 1923

No. 1

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CATALOGUE

*of*

THE ATHENS SCHOOL

1922-1923

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*With Announcements for*

*1923-1924*

# TRUSTEES

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## FOR TERM EXPIRING JUNE, 1923

HON. M. M. ALLISON.....	Chattanooga
ARLO A. BROWN, D. D.....	Chattanooga
MORROW CHAMBERLAIN .....	Chattanooga
JOHN S. FLETCHER.....	Chattanooga
HON. J. A. FOWLER, LL. D.....	Knoxville, Tenn.
J. A. GRIGSBY.....	White Horn, Tenn.
C. H. HUSTON.....	Washington, D. C.
BISHOP THOMAS NICHOLSON, D. D. LL. D.....	Chicago, Ill.
GEORGE H. PATTEN.....	Chattanooga
R. P. PURSE.....	Chattanooga
HON. T. C. THOMPSON, LL. D.....	Chattanooga
F. L. UNDERWOOD.....	Chattanooga

## FOR TERM EXPIRING JUNE, 1924

W. E. BROCK.....	Chattanooga
J. W. FISHER.....	Newport, Tenn.
REV. W. K. HARRIS.....	Greeneville, Tenn.
G. F. LOCKMILLER.....	Athens, Tenn.
REV. B. M. MARTIN, D. D.....	Chattanooga
J. M. MELEAR, D. D.....	Athens, Tenn.
SCOTT L. PROBASCO.....	Chattanooga
BISHOP E. G. RICHARDSON, D. D.....	Atlanta, Ga.
M. S. ROBERTS, M. D.....	Knoxville, Tenn.
J. D. WALSH, D. D.....	Chattanooga
E. C. WAREING, D. D.....	Cincinnati, Ohio
C. N. WOODWORTH.....	Chattanooga

## FOR TERM EXPIRING JUNE, 1925

*JOHN W. BAYLESS.....	Athens, Tenn.
J. W. BISHOP.....	Chattanooga
BISHOP F. M. BRISTOL, D. D., LL. D.....	Chattanooga
HERMAN FERGER.....	Chattanooga
GEORGE L. HARDWICK.....	Cleveland, Tenn.
J. T. LUPTON.....	Chattanooga
MRS. JOHN A. PATTEN.....	Chattanooga
Z. C. PATTEN, JR.....	Chattanooga
JOHN H. RACE, D. D., LL. D.....	Cincinnati, Ohio
SAM R. READ.....	Chattanooga
W. B. TOWNSEND.....	Knoxville, Tenn.
Z. W. WHELAND.....	Chattanooga

\*Deceased.

## OFFICERS OF THE BOARD

Z. W. WHELAND.....	<i>President</i>
C. H. HUSTON.....	<i>Vice-President</i>
J. A. FOWLER.....	<i>Second Vice-President</i>
C. N. WOODWORTH.....	<i>Secretary</i>
JOHN S. FLETCHER.....	<i>Treasurer</i>

## EXECUTIVE COMMITTEE

C. N. WOODWORTH, *Chairman*

*J. W. BAYLESS	GEORGE F. LOCKMILLER
F. M. BRISTOL	J. M. MELEAR
W. E. BROCK	GEORGE H. PATTEN
ARLO A. BROWN	Z. W. WHELAND
MORROW CHAMBERLAIN	Z. C. PATTEN, JR.
J. W. FISHER	JOHN S. FLETCHER, <i>Secretary</i>

## LOCAL COMMITTEE FOR ATHENS

ARLO A. BROWN, *Chairman*

J. W. FISHER	*J. W. BAYLESS
G. F. LOCKMILLER	J. M. MELEAR

\*Deceased.

## TRUSTEES, ENDOWMENT FUND

Z. W. WHELAND.....	Term Expires 1923
W. E. BROCK.....	Term Expires 1924
J. S. FLETCHER.....	Term Expires 1925

# THE FACULTY

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ARLO AYRES BROWN, B. D., D. D.

President

A. B., Northwestern University, 1903; B. D., Drew Theological Seminary, 1907; Graduate work, Union Theological Seminary and Northwestern University; D. D., Cornell College, Hedding College, 1921; President since 1921.

JAMES L. ROBB, A. B.

DEAN

Spanish and Education

A. B., Grant University, 1906; Graduate study, University of Georgia, 1916; Principal, Mt. Zion Seminary, 1906-1908, 1912-1915; Government Supervisor of Schools, Philippine Islands, 1908-1912; Superintendent of Schools, Bowdon, Georgia, 1915-1916; Principal, High School, Gainesville, Georgia, 1916-1918; present position since 1918.

DAVID ALEXANDER BOLTON, A. B., A. M.

Mathematics

A. B., 1872, also A. M., East Tennessee Wesleyan University; Professor of Mathematics in Alma Mater, Athens, Tennessee, 1873-1889; Vice-President, Grant University, Athens, 1885-1887; Professor of Mathematics, Grant University, Chattanooga, 1889-1892; at Athens 1892 to 1920; Professor emeritus since 1920.

E. C. FERGUSON, PH. D.

History and Latin

A. B., University of Vermont, 1869; A. M., University of Vermont, 1872; B. D., Boston School of Theology, 1872; Ph. D., Boston University, 1879; 1874-1883, Member of the New England Conference; 1883-1886; Professor of Latin and Greek and German in Chaddock College, Quincy, Illinois; 1886-1890, Professor of Greek and German in McKendree College, Lebanon, Illinois; 1890-1892, Professor of Greek and Modern Languages in Chattanooga University; present position since 1892.

T. P. HAMBY, A. B.

Science

A. B., University of Chattanooga, 1917; graduate work, Columbia University, summer session, 1919; graduate work, University of Chicago, summer session, 1921 and 1922; present position since 1918.

ORVIL F. MYERS, A. M.

Education

A. B., Ohio Wesleyan University, Delaware, 1918; A. M., University of Chicago, Chicago, 1922; Assistant, Department of Philosophy, Ohio Wesleyan University, 1921; present position since 1922.

E. SELBY, A. M.

French and Expression

B. L., B. A., Oxford College for Women, 1905; M. A., Miami University, 1906; studied in Ohio State Normal; summer school, University of Chicago, 1912; studied in Berlin and Dresden, 1913; tutor in French, Miami University Summer School, 1905; Teacher of Modern Languages, The Athens School, 1905-1918; Teacher of French in Tusculum College, 1918-1920; graduate work, University of Chicago, summer session, 1921; present position since 1920.

MARY JOY BAYLESS, A. B.

English and Physical Education

A. B., University of Chattanooga, 1918; George Peabody College for Teachers, summer session, 1918; Columbia University, summer session, 1919; University of Chicago, summer session, 1921; present position since 1918.

ROLLO ALVORD KILBURN, A. B., B. D.

Religious Education and Rural Leadership.

A. B., Middlebury College, Vermont, 1911; B. D., Union Theological Seminary, New York City, 1914; Pastor, New York Annual Conference, 1914-1918; Chaplain, U. S. Army, 1918; Supervisor of Rural Survey for Connecticut and Rhode Island, Inter-Church movement, 1919; present position since 1920.

WILLIE CALLEN

Methods and Practice School

Attended Summer School of the South, 1902, 1903, 1904, 1905; graduated from Athens School, University of Chattanooga, 1909; attended Summer School of the South, 1909-1912-1915; graduated from the Athens School, University of Chattanooga, Normal Department, 1921; Peabody Normal College, summer session, 1921; University of Tennessee, summer session, 1922; present position since 1921.

ALVIS CRAIG, A. M.

REGISTRAR

Mathematics and Latin

A. B., Grant University, 1896; A. M., Grant University, 1904; Co-Principal, Powell's Valley Seminary (Tennessee), 1897; Co-Principal, Murphy College (Tennessee), 1898; President, Murphy College, 1899-1900; Principal, Lenoir City (Tennessee) Schools, 1901-1902; Principal, Mt. Zion Seminary (Georgia), 1903-1905; Superintendent City Schools, Athens, Tennessee, 1906; Teacher, Mathematics and Pedagogy, The Athens School, 1907-1917; Principal, Englewood High School, 1918; Educational Secretary, Army Y. M. C. A., Fort Oglethorpe, Georgia, 1919; present position since 1920.

*The Athens School*

ROBERT W. GOFORTH, A. B.

Mathematics and Physical Education

A. B., University of Chattanooga, 1915; Principal, Baileyton High School, 1915-1916; graduate work, University of Lyons, France, 1919; graduate work, University of Chicago, summer session, 1921; present position since 1919.

MABEL M. METZGER

Superintendent of Ritter Home

Graduate, Dorcas Institute, Missionary Training School, Cincinnati, 1917; Social Service Course in Nursing, Bethesda Hospital, Cincinnati, 1918; Home Economics, Olive Hill, Kentucky, 1918-1920; Assistant Superintendent, Aiken Hall, and Social Worker, Olive Hill, Kentucky, 1920-1922; present position since 1922.

FRANCES CULLEN MOFFITT, MUS. B.

Director of Music, Piano, and Harmony

Graduate of Teachers' College, Indianapolis, Indiana; graduate of the Metropolitan School of Music, Indianapolis; other training was received in the New England Conservatory, Boston; the Heinze School of Artistic Piano Playing; the University of Chicago; Caruthers Normal Course in Chicago, consisting of advanced and progressive ideas in Musical pedagogy, and study and travel in Europe; Mus. B., Franco-American Conservatory of Brooklyn, New York; present position since 1901. At present on leave of absence for study in New York City.

MARY BOAL SPAHR

Piano

Studied Piano and Pipe Organ in Bloose School of Music, Washington, Pennsylvania; Mus. B., Adrian Conservatory of Music, Adrian, Michigan; Assistant Teacher of Piano in Adrian Conservatory, 1909-1910; post-graduate course in Piano and Pipe Organ, Adrian Conservatory, 1909-1910. Present position since 1922.

MRS. J. L. ROBB

Public School Music

Grant University. Present position since 1921.

GARNETT HEDGE, MUS. B., MUS. D.

Voice

Graduate from Des Moines Musical College, Iowa, 1894; post-graduate in same institution, 1896; studied with Karleton Hackett, American Conservatory of Music, Chicago, 1897-1898; taught in American Conservatory of Music; sang with Castle Square Opera Company, and studied with Arthur Beresford, of Boston, 1898-1899; taught at Hedding College, Abington, Illinois, 1899-1900; Supervisor of Public School Music, Lead and Deadwood (South Dakota) schools, 1900-1903; maintained studio in Auditorium Building, Chicago, 1903-1910; appeared with leading musical organizations as tenor soloist, 1903-1910; traveled as tenor soloist on spring

tours with Minneapolis Symphony Orchestra, 1908, 1909, 1910, and with Thomas Chicago Orchestra, February, 1910; studied summer 1909 with Madame Friedenburg, New York; Dean of Huron College School of Music, Huron, South Dakota, 1910-1912; South Dakota State College, 1912-1919; present position since 1919.

MRS. GARNETT HEDGE  
China Painting

Present position since 1919.

A. H. HATCHER, B. S.  
Science and Athletics

B. S., University of Tennessee, 1922. Present position since 1922.

FLORENCE MEREDITH  
Domestic Art

Bradley Polytechnic Institute, Peoria, Illinois, 1912; dietitian, Peoria State Hospital, Peoria, 1912-1913; teacher, Domestic Science, Holly Springs, Mississippi, 1914-1916; teacher, Domestic Science, New Orleans, Louisiana, 1916-1919; teacher, Domestic Science, Athens School, 1919-1922; Bradley Polytechnic Institute, summer session, 1922; present position since 1919.

INEZ ENGLUND  
Domestic Science

Bradley Polytechnic Institute, Peoria, Illinois, 1922; present position since 1922.

MRS. EULALIA M. LOWE  
Stenography and Typewriting

Louisville Commercial College; present position since 1918.

GEORGE F. STEWART  
Bookkeeping and Penmanship

Macon Business College; East Tennessee State Normal, summer of 1922; present position since 1920.

ANITA WHITFIELD COLLINS  
General Assistant of Ritter Home

The Athens School, University of Chattanooga; Lucy Webb Hayes Training School; present position since 1916.

MRS. SUSAN SMITH  
Matron of Ritter Home; present position since 1922

MRS. LILY BIBLE  
Preceptress of Bennett Hall; present position since 1920

*The Athens School*

MRS. ALVIS CRAIG

Matron of Petty-Manker Hall; present position since 1919

MAUDE SMITH

Secretary

The Athens School, University of Chattanooga; present position since 1918.

BISHOP FRANK M. BRISTOL

Lecturer, Summer School for Rural Pastors

Resident Bishop, Chattanooga, Tennessee.

BISHOP R. J. COOKE

Lecturer, Summer Institute of Theology

Retired Bishop, Athens, Tennessee.

BISHOP E. G. RICHARDSON

Lecturer, Summer Institute of Theology

Retired Bishop, Atlanta, Ga.

REV. J. M. EMERT

Dean, Summer Institute of Theology

Pastor, Knoxville, Tennessee.

FLORENCE HUTCHINSON

Lecturer, Summer School for Rural Pastors

Representative of the Board of Sunday Schools of the Methodist Episcopal Church.

W. C. STAATZ

Lecturer, Summer School for Rural Pastors

Professor of Rural Leadership, Central Wesleyan College, Warrenton, Missouri.

B. M. MARTIN

Lecturer, Summer School for Rural Pastors

Area Secretary, Chattanooga, Tennessee.

J. B. CRIPPEN

Lecturer, Summer School for Rural Pastors

Superintendent Tallapoosa District, Atlanta, Georgia.

BISHOP EDWIN H. HUGHES

Lecturer, Summer Institute of Theology

Resident Bishop, Boston, Mass.



## STANDING COMMITTEES OF THE FACULTY

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BUILDINGS AND GROUNDS.—M. J. Bayless, A. Craig, T. P. Hamby, L. Bible, J. L. Robb.

ENTRANCE AND CLASSIFICATION.—J. L. Robb, E. C. Ferguson, T. P. Hamby, A. Craig, E. Selby, O. F. Myers.

LABORATORIES.—T. P. Hamby, F. Meredith, I. Englund.

PUBLICATIONS.—O. F. Myers, E. Selby, R. A. Kilburn, W. Callen.

SOCIAL AND LITERARY EVENTS.—L. Bible, E. Selby, A. H. Hatcher, M. J. Bayless, M. Metzger, G. F. Stewart.

STUDENT ORGANIZATIONS.—E. Selby, R. W. Goforth, M. J. Bayless, O. F. Myers.

RELIGIOUS ACTIVITIES.—R. A. Kilburn, E. C. Ferguson, M. Metzger, L. Bible, A. Craig.

LIBRARY.—E. C. Ferguson, R. A. Kilburn, W. Callen.

ATHLETICS.—R. W. Goforth, M. J. Bayless, A. H. Hatcher, G. F. Stewart.

DISCIPLINE.—A. Craig, R. W. Goforth, M. Metzger, T. P. Hamby, L. Bible, G. F. Stewart.

EMPLOYMENT.—G. F. Stewart, J. L. Robb, A. Craig.

LOANS.—J. L. Robb, E. C. Ferguson, A. Craig

**SCHOOL CALENDAR—1923-1924**

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- 1923—May 28, Monday, Institute for Conference Course of Study opens.  
June 6, Wednesday, Institute for Conference Course of Study closes.  
June 11, Monday, School for Rural Pastors opens.  
June 29, Friday, School for Rural Pastors closes.  
September 11, 12, Tuesday and Wednesday, matriculation days.  
September 12, Wednesday, First Chapel Exercise.  
November 22, Thursday, Joint Entertainment Philomathean and Knightonian Literary Societies.  
November 26, Monday, term examinations begin.  
November 29, Thursday, Thanksgiving Day.  
November 30, Friday, first term ends.  
December 3, Monday, matriculation day for second term.  
December 21, Friday, noon, close for Christmas vacation.
- 1924—January 2, Wednesday, class work resumes.  
February 22, Friday, Bayless Prize Debate.  
February 27, Wednesday, term examinations begin.  
February 29, Friday, noon, second term ends.  
March 3, Monday, third term begins.  
March 13, Thursday, Joint Entertainment Athenian and Sapphonian Literary Societies.  
May 2, Friday, Annual Field Day.  
May 21, Wednesday, term examinations begin.  
May 25, Sunday, Baccalaureate Sermon.  
May 26, Monday, Patten Oratorical Contest.  
May 27, Tuesday, Alumni Reunion.  
May 28, Wednesday, Commencement Day.

# GENERAL INFORMATION

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## ORGANIZATION

The University of Chattanooga is the successor of two older institutions: East Tennessee Wesleyan University, established at Athens, Tennessee, in 1866, later known as Grant University, and Chattanooga University, established in Chattanooga in 1886. Both these institutions being under the auspices of the Methodist Episcopal Church, in the natural course of events a consolidation was effected. A complete reorganization took place in 1906. The State of Tennessee chartered the institution of the present name, with authority vested in a self-perpetuating Board of Trustees.

The Athens School of the University of Chattanooga is organized as a standard College Preparatory and Normal School. Graduates of its College Preparatory Course are admitted to college without examination, and graduates from the Normal Course are admitted to the junior class of standard colleges. The Normal Course is accredited by the Board of Education of the State of Tennessee, graduates from this course receiving without examination certificates to teach in any county within the state.

The Course in Religious Education and Rural Leadership leads to a diploma, which is to the ministerial student what the normal diploma is to the teacher, and has equal rank with the Normal Course.

Both the University of Chattanooga and the Athens School are members of the Association of Colleges and Secondary Schools of the Southern States.

## LOCATION

The School is located in Athens, a progressive town of four thousand inhabitants, midway between Chattanooga and Knoxville, on the Southern and the Louisville & Nashville Railways. Athens has an altitude of nine hundred feet

# Campus Views



above sea level, and enjoys the advantages of pure air and water. It is practically exempt from epidemic diseases. The climate is mild, and every physical condition is favorable to student life.

In point of morals the city can hardly be excelled, being unusually free from vice. It is well governed. A spirit of community pride and progressive civic organizations have wrought effectively to create a most desirable city of residence. The city has recently undertaken an extensive street paving program, a part of which has been completed. This, with the modern street lighting system recently installed and a number of new and imposing buildings, greatly improve the appearance of the town. There are five Protestant churches, each having an attractive modern edifice. The citizens are cultured, cordial, and ready to extend any possible kindness to students.

### **GROUNDS, BUILDINGS AND EQUIPMENT**

The campus embraces about twenty acres. It is set with splendid trees, many of which are large and of great age. It is being improved each year by the addition of new plantings. Memorial gates and other monuments—gifts of graduating classes and friends—add to its beauty. Concrete walks connect all buildings and lead to the main thoroughfares of the town. In addition to the seven buildings, there are three faculty residences and three student cottages on the campus. There are also tennis courts and a splendid athletic field. During the past year a model school building has been erected for use of the observation and practice school connected with the Normal Department.

Plans for a new gymnasium-auditorium are rapidly taking shape. An architect has been engaged, and it is expected that work will begin on the new building during the latter part of the coming summer. This building is to occupy the site of the present chapel, and is to be an imposing structure. It will add greatly to the beauty of the campus, at the same time serving long felt needs. These buildings have been made possible through the success of the recent Endowment Campaign.



A panoramic view of the mountains is to be had from the various buildings. The plant is valued at \$250,000.

**Banfield Memorial Hall**, erected in 1901, was the gift of Mr. William Banfield. It is a brick structure, three stories in height, excluding basement. It provides accommodation for all the science departments, two literary society halls, the library, recitation halls, administration office, and the office of the Dean. It is heated with steam and lighted with electricity.

**Old College Hall**, erected in 1864, is the original building of the School. It is a brick structure three stories in height, and contains two literary society halls, several class rooms, and religious education and activities hall.

**Petty-Manker Hall**, erected in 1913, is a fine four-story brick building. There is perhaps no better dormitory for boys in the country, as every convenience is provided. The rooms are well furnished and comfortable. Two single beds, with springs and mattresses, a chiffonier, a combination table and bookcase, and chairs constitute the furniture of each room. Steam heat, electric lights, and lavatories with hot and cold water greatly enhance the comfort and convenience of these rooms. In addition to these features are good light, good ventilation, and ready access to shower baths on each floor. Three of the instructors live in the building and give personal supervision of the interests of the boys. There is a large general dining-room on the first floor that accommodates one hundred persons. **Students rooming here must furnish their own linens.**

**Bennett Hall**, erected in 1891, one of the halls of residence for young women, is a three-story building, well situated, and provides a most comfortable and attractive home. It is well furnished, heated with steam, lighted with electricity, equipped with single beds, and has hot and cold water in every room. Both single and double rooms are available. **Occupants furnish their own linens.**

**Cottages.**—The University owns some small cottages, which are rented to married students at a low rate.

**The Chapel**, erected in 1882, a brick building, with comfortable appointments, is used for the daily assembly, recitals, lectures, commencements, and other school convocations. It is well lighted with electricity and is equipped with a stereopticon.

**Blakeslee Hall**, the gift of Mr. and Mrs. C. S. Blakeslee, a two-story brick residence, located upon a commanding elevation among stately trees, adjoins the campus. It is the residence of the Dean.

**Hatfield Hall**, erected in 1878, has been remodeled and made into an apartment house for use of married students. It is now, despite its age, one of the most attractive buildings on the campus. Electric light, shower baths, and all other necessary conveniences are offered here at a very low rate.

**Observation and Practice School Building**, erected in 1922, is built in accordance with the plans approved by the state for model two-teacher rural schools. It includes, besides classrooms, a room for domestic science, for library and office, cloakrooms, and in the basement a room for manual training. The building is lighted, heated, and ventilated with a view to securing perfect comfort and proper hygienic conditions.

**Faculty Residences.**—Two valuable pieces of property adjoining the campus have been recently acquired by the School and are used as faculty residences.

**The Elizabeth Ritter Home**, erected in 1891, founded and maintained by the Woman's Home Missionary Society of the Methodist Episcopal Church, provides training in the various branches of household economics, and furnishes a comfortable home for girls attending the Athens School. The Home has forty-four dormitory rooms, which accommodate from two to four girls, parlors, music rooms, library, classrooms, hospital, a large chapel and study hall, and dining-room. The building is lighted with electricity and heated with steam, the engine and boiler being outside, thus

lessening the danger from fire. Excellent fire escapes are permanently attached to the building.

An education costs money, and many earnest girls do not have much money. To meet this difficulty the co-operative plan is followed. The members of the household are assigned daily duties, which are so distributed and directed as not to interfere with their work. Prompt response to this plan is as essential as attendance upon class work. Because of this co-operative plan a specially low rate of board is given, which includes room, fuel, light, and laundry privileges. A small amount of student aid can be given to well recommended girls in need of temporary help; only those who "make good" in their class work and deportment will be considered.

A uniform has been adopted for street and church wear, consisting of a plain, dark-blue coat suit and a dark-blue felt hat (the latter to be purchased after arriving at Ritter Home). School clothes must be plain; a simple, but modest party dress is permissible. A good supply of underwear and shoes is desired, a pair of rubbers, an umbrella, two work aprons, a middy, bloomers, and tennis shoes for physical culture classes. All dressmaking and dentist work should be done so as not to interfere with school work.

Students must furnish all bed linens, except quilts and counterpanes. Bring three sheets, two pillow cases, dresser scarfs, towels and wash cloths, and window draperies. Every girl should have a laundry bag and ironing pad. Every article must be plainly marked with name in marking ink.

Ritter Home has plenty of interests and healthful recreations. The gymnasium classes, basketball and tennis give fine physical training, which, with frequent socials, hikes, and picnics, provide agreeable relaxation.

Parents sending their daughters to Ritter Home are assured that they will be cared for morally and physically as they would be in their own homes. Correspondence with gentlemen friends must be approved by the superintendent and parents.



Applications are so much more numerous than the Home can accommodate, that they should be made early.

For further information, write Miss Mabel M. Metzger, Superintendent of Ritter Home, Athens, Tennessee.

### **THE FISHER LABORATORIES**

The laboratories of the School, through the generosity of Mr. J. W. Fisher, of the Board of Trustees, are unusually well equipped. Some valuable apparatus has been added during the past year, including a modern gas plant. Included in the equipment is a Bausch and Lomb projection apparatus for illustrating geographical, physiological, and industrial features.

The Chemical Laboratory is furnished with thirty-two desks for individual student use, each fitted with running water and sink and equipped with gas fixtures. Each is supplied with all standard apparatus and a full complement of reagents for qualitative and quantitative analysis.

The Physical Laboratory is equipped with flat-topped tables, having suspension frames for supporting purposes, and with cases containing such apparatus as barometers, air pump, electric machines, X-ray, calipers, Millikan's modification of Atwood's machine, calorimeters, photometers, D'Arsonval's galvanometer, etc.

The Biological Laboratory and Museum contain cases of minerals and rocks, a collection of birds' eggs, skeletons of vertebrates, preserved specimens of invertebrates, Kny-Scherer models of human body, three Bausch and Lomb compound microscopes, each equipped with one-sixth and two-thirds objectives, etc.

### **THE FOSTER LIBRARY**

Mr. John W. Foster, now deceased, made a substantial donation towards the equipment of a library and reading-room. For this purpose ample space is provided in the C. H. Banfield Hall. Additions are made annually to the valuable collection of books already on hand. Many of the leading papers and magazines are kept on file, and all the appointments of the library are attractive.

*Practice School Students  
at Work and at Play.*



The library has been increased by the addition of about 2,500 books from the late Rev. John B. Jones, of the Upper Iowa Conference, and from the late Dr. M. M. Callen, of the Michigan Conference. Dr. Callen was an alumnus of the School of the class of 1872. The heirs donated the libraries. These books contain valuable works on Theology, Philosophy, Science, History, Biography, and Literature.

The Normal Department has a well-furnished library of books specially adapted to this Department. Other departments have small departmental libraries.

## **THE OBSERVATION AND PRACTICE SCHOOL**

This School enrolls children from the first grade to the eighth. It is a two-teacher school of the rural type and aims to train teachers for successful teaching in rural schools where each teacher has several grades. The children receive instruction in all branches required by the state, including domestic science, domestic art, manual training, and gardening. The work is based on a knowledge of child psychology and the methods are adapted to the needs of the child. Physical, mental and educational standard tests are used in determining the ability of the children. The School is open at all times for observation.

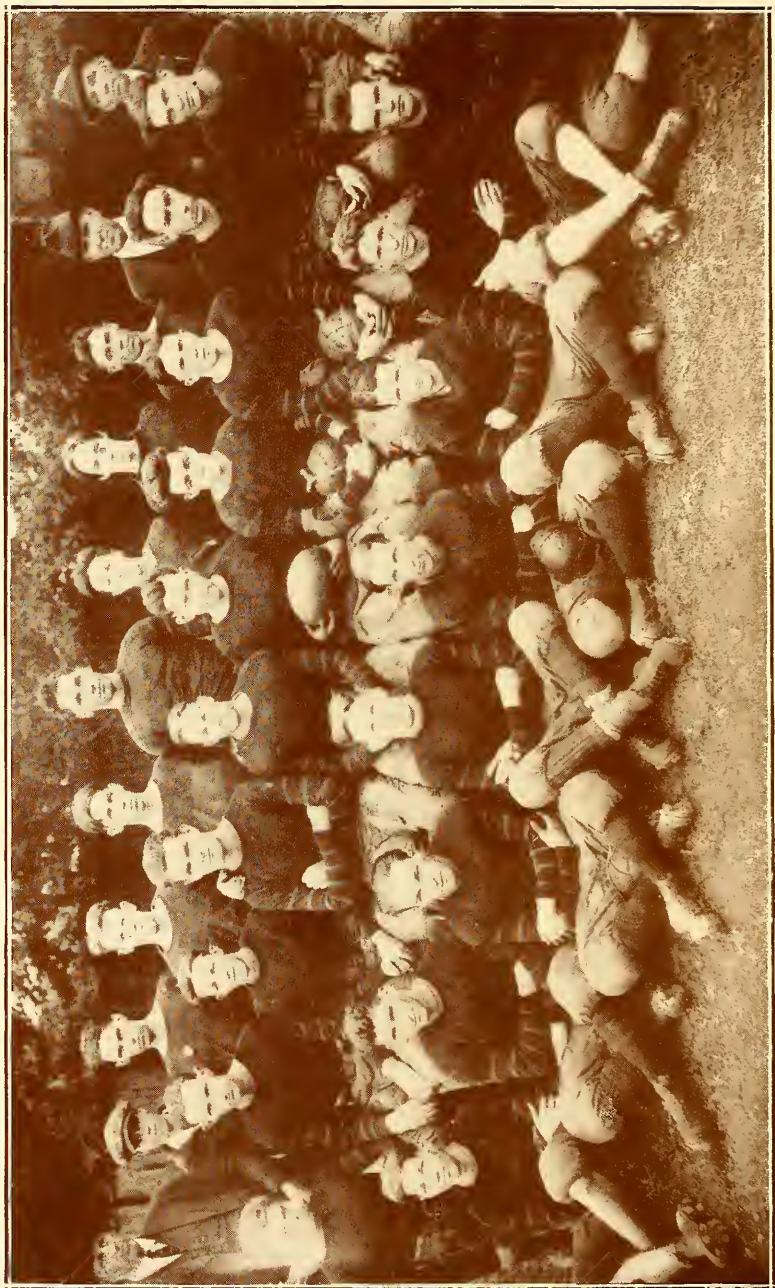
All students of the Normal Department are required to take special courses in observation and practice teaching under the supervision of a critic teacher.

## **STUDENT ORGANIZATIONS**

### **Literary Societies**

There are four literary societies organized under the laws of the institution: The Athenian and Philomathean for men; the Sapphonian and Knightonian for women. Each has a separate hall, tastefully furnished, for meetings, and an appropriate library. Experience has demonstrated the value of these organizations in developing literary taste, as well as ease and gracefulness of expression. Great interest has always been taken in this work by the students. Meetings are held every Friday evening at seven





o'clock. Each society entertains at an open meeting twice a year, and also participates in a joint entertainment in the chapel.

### RELIGIOUS LIFE

The student Y. M. C. A. and Y. W. C. A. have been very helpful in developing a moral and religious atmosphere in the institution. On Thursday mornings the chapel hour is used by these organizations for meetings. The ministerial students also meet one evening each week. To this meeting other students are invited with the result that numerous conversions have taken place. Attendance on the daily chapel exercises and Sunday morning church service is required of all students. Special evangelistic services are held each year in the school. The services this year were conducted by Dr. W. G. Clinton, pastor of Ponce de Leon Avenue M. E. Church, of Atlanta, and proved of great value in quickening the religious life of the students and in inspiring them to larger achievements for the Master.

### PHYSICAL TRAINING AND ATHLETICS

MR. HATCHER, Director and Head Coach.

MR. STEWART, Assistant.

MISS BAYLESS, Director for Girls.

The School is a strong advocate of "a sound mind in a sound body." With this in view, physical training is required of both boys and girls, exemption being made only upon physician's certificate. The result of this policy has been most beneficial upon the general health and efficiency of the students.

The boys are given the army setting-up exercises each morning at 6:30 o'clock, following which an inspection of all rooms is made. The girls are given training in the afternoon.

The School has always stood for clean, wholesome athletics, and has given encouragement to the various athletic teams. During the past year teams were developed and schedules successfully carried out in football, basket-

ball, and baseball. Letters were awarded to the qualifying members of each team, and sweaters to the football team. Four tennis courts offer opportunity to all lovers of this game.

It is the custom at the close of the football season to give a banquet in honor of the members of the team.

Indications are that strong teams will represent the School in 1923. The business men of Athens have ever stood behind the School's athletic program. Through their assistance the School has been enabled to secure the services of a specially qualified athletic coach.

The new gymnasium, when completed, will fill a long-felt need and will make possible greater results in physical training.

An athletic fee of \$1.50 per term is required of all students. This entitles them to free admission to games.

### EXPENSES

Tuition in Normal Department, per term.....	\$15.00
Tuition in Preparatory Department, per term.....	10.00
Tuition in Music, First and Second Grades, two thirty-minute lessons per week, per term.....	17.00
Tuition in Music, Third Grade, two thirty-minute lessons per week, per term .....	21.00
Tuition in Music, Fourth, Fifth, and Sixth Grades, two thirty-minute lessons per week, per term.....	24.00
Tuition in Art, per term.....	14.00
Tuition in Violin, per month.....	5.00
Incidental Fee, paid by all, per term.....	8.00
Athletic Fee, paid by all, per term.....	1.50
School Paper Fee, paid by all, per term.....	.50
Laboratory Fee in Chemistry, per term.....	2.75
Laboratory Fee in Physics, per term.....	1.50
Diploma Fee .....	5.00
Certificate Fee .....	3.00
Apartment (three rooms) Hatfield Hall, per month.....	9.00
Room in Petty-Manker Hall, per month.....	4.00
Room in Bennett Hall, per month.....	4.00
Single rooms at Petty-Manker and Bennett Halls, per month.....	6.00
Board and room in Ritter Home, per month.....	10.00
Board in Petty-Manker Hall, per week in advance.....	3.00
Tuition in Commercial Stenography, per term.....	6.00

Tuition in Commercial Typewriting, per term.....	5.00
Tuition in Bookkeeping, per term.....	5.00

NOTE.—The scholastic year of thirty-six weeks is divided into three terms. All charges for tuition, incidentals, and rent must be paid in advance, and no instructor will receive a student into his class except upon presentation of a card showing that a settlement has been made with the treasurer. No money is refunded when a student leaves before the end of a term, except in case of illness.

## BENEFICIARY FUNDS AND SCHOLARSHIPS

**The Henrietta Banfield Memorial Fund.**—The annual interest on five thousand dollars is available to apply on the tuition of a few needy, deserving students. This bequest is in memory of the deceased wife of Mr. William Banfield, a former trustee of the University.

**The A. Caroline Knight Memorial Fund.**—By terms of the gift, five percent of the inventoried value of this fund is given each year to some worthy and needy student or students.

**Odd Fellows' Scholarship.**—The Grand Lodge of Odd Fellows of the State of Tennessee is entitled to four perpetual scholarships. These are granted to the children of deceased Odd Fellows resident in East Tennessee. The beneficiaries are chosen, as far as practicable, from different sections of East Tennessee, by a trustee of the Grand Lodge. The trustee furnishes a certificate of selection which admits the student to the school, provided he conforms to its regulations. Students entering with these scholarships are perpetually exempt from paying tuition fees.

**The William H. H. Clements and Martha B. Clements Scholarship,** established in 1922, interest on which is available to apply on the tuition and other expenses of some deserving student.

Ministers' children, and candidates for the ministry with local preacher's license, are exempt from paying tuition, but are required to pay all other fees. Candidates for the ministry will be required to take at least one course per year in the Religious Education Department, and to



sign a pledge to repay the School all tuition due should they fail to continue in the ministry.

Students awarded scholarships must make good records in class standing and deportment, and must complete the work of the year. Failing in this, regular tuition rates apply.

There are no free scholarships other than those above listed.

### FINANCIAL AID

The Board of Education of the Methodist Episcopal Church, through its loan fund, renders a limited amount of financial aid annually to worthy students. Applications for this should be made to the Dean.

### PRIZES

Through the generosity of Mrs. J. A. Patten, of Chattanooga, the annual contest in oratory, established years ago by Mr. Patten, was re-established in 1919, and prizes of fifteen and ten dollars offered. The contest is held in connection with the commencement. The winners for 1922 were:

First Prize, Rex Weisner.....Olin, N. C.  
Second Prize, Rampy Burdick.....Haleyville, Ala.

Mrs. J. W. Bayless, of Athens, offers annually prizes of fifteen and ten dollars for the winners in a contest in debate, which is held on Washington's birthday. This contest was instituted some years ago by Mr. Bayless. The subject for debate in 1923 was: "Resolved, That the principle of subsidizing ocean shipping should be the law and policy of the United States." The winners for 1923 were:

First Prize, Dixie Lee Craig.....Knoxville, Tenn.  
Second Prize, Rex Weisner.....Olin, N. C.

Mr. G. F. Lockmiller, President of the Citizens' National Bank of Athens, offers a prize of a handsome fountain pen to the student making the greatest improvement in penmanship.

Winner for 1922.....Imogene Crowley, Haw Knob, Tenn.



Mr. C. N. Woodworth, of Chattanooga, who is Chairman of the Executive Committee of the Board of Trustees of the University, offers three prizes of fifteen, ten, and five dollars respectively to the three students whose daily conversation throughout the year shows the best command of good English.

Mr. Tom Sherman, of Athens, offers a prize of five dollars to each of the dormitories to be awarded to the students whose rooms are kept in the best condition.

Judge R. A. Davis, of Athens, offers a prize of ten dollars to any student of French who prepares the best essay in French on a subject chosen by the donor.

Winner for 1922.....Nolan Nicley, Libertyhill, Tenn.

Judge Clem J. Jones, of Athens, offers a prize of twenty-five dollars to the student in the English Department making the greatest improvement.

Winner for 1922.....Clyde Burns, Athens, Tenn.

### TERMS OF ADMISSION

Candidates for admission must present certificates from reputable schools, or take a preliminary examination on entrance. Such preliminary examinations will be held at the beginning of each term. Students desiring to enter the Normal Course must have graduated from a Class I high school, recognized by the State or Southern Association of Colleges and Secondary Schools. For admission to College Preparatory Course, one must have completed the common school course. Especial emphasis is placed on the thoroughness of preparation in English, and any candidate for matriculation who cannot read, write, and spell well is required to enter classes where these subjects are taught.

In every instance, testimonials of good moral character must be furnished. For the scholastic requirements, see course of study as printed in this catalog.

Students offering credits from other schools will be furnished with credit blanks, which they must have filled out and signed by the principal of the school from which



they come. All units thus received will be recognized only tentatively. Should the quality of the student's work prove below the standards of the School, examinations may be required for all entrance units.

On the day of registration, each instructor will be in his classroom to render assistance to any pupil concerning the work of the term or year. After matriculation, each student is regarded as a member of the School until excused by the Dean or the faculty. Parents desiring to withdraw their children must first consult with the Dean.

Candidates for admission must present a certificate of health to the effect that they are not suffering from any communicable disease, and that they have not recently been exposed to any contagion.

### ATTENDANCE

It is very important that students enter classes at the beginning of the term, and keep in mind that constant, prompt attendance is necessary for the attainment of high grades. Students must not leave classes, nor take up new studies, except upon written approval of the proper officers.

A student who is absent from any class or from an assigned library period must present a written excuse or permit before he will be readmitted to the class. Excuses for illness are to be signed by the one in charge of dormitory or by the parent in the case of students living at home. All other excuses and all permits, where no satisfactory excuse is presented, are to be signed by the Dean.

If the total number of unexcused absences from class, from study hall, from chapel, or from church shall exceed three in any one term the student shall be automatically dropped from school. Also, any student dropping a class without permission from the Dean shall be subject to discipline.

#### **Reinstatement:**

Reinstatement in School requires written permission of the Dean after payment of \$2.00 to the Bursar.

## SCHOLARSHIP

The presumption is that every student who enrolls expects to exert his best efforts to carry the courses for which he matriculates. No student will be permitted to continue in school who does not exert himself to meet the requirements of his classes. Failure to make a passing grade in as many as ten hours of work in any term is sufficient cause for the dropping of any student.

A student who fails in any subject for any month will forfeit certain special privileges during the following month.

Failure to pass on as many as ten hours any week makes one ineligible to represent the School in athletic or other contests the following week.

Daily records are kept by all teachers, monthly tests are given, which together with the term examinations go to make up the record for the term. Reports are mailed to parents at the close of the term.

In recording grades, letters are used with the following significance:

A†.....	95 to 100—Excellent.
A.....	90 to 95—Very Good.
B.....	80 to 90—Good.
C.....	70 to 80—Fair.
D.....	Below 70—Failure.

## RULES AND REGULATIONS

The policy of the School is to have the fewest rules and regulations consistent with good order and wholesome conditions. Naturally, where a large number of young people are associated together, certain regulations must be in force which would not be necessary if one individual only were concerned; but to a right-minded youth none of the restrictions or requirements will prove burdensome.

All duly announced regulations, wherever made, are as binding as if printed in the catalogue.

The following rules are in force, and all students must upon entering, agree to observe them:

1. Students are required to register and adjust their bills immediately upon arrival.

2. Outside students not living with their parents are subject to the same general regulations as those who board in the dormitories. Non-boarders must not visit the boarding halls during study hours without permission.

3. Strict observance of both day and evening study hours and of the hour for retiring is required of all pupils, boarders or otherwise.

4. Study hours are from 8:00 a. m. to 11:45 a. m.; from 1:15 p. m. to 3:45 p. m.; and from 6:30 p. m. to 10:00 p. m.

5. Lights are to be out at 10:00 p. m.

6. Students are not allowed off the campus during study hours, nor after 10:00 p. m., except by permission.

7. Lack of preparation, or a desire to perform some other school duty, will not be sufficient cause for absence from regular school exercises.

8. Studies must not be dropped or new ones taken up without permission from the Dean.

9. All excuses from school duties are to be obtained beforehand, if possible, and in no case must they be deferred beyond the day following the absence.

10. No student may withdraw, except at the close of the term, unless excused by the Dean. Students must not be absent from town without permission. Suspension, and even expulsion, may follow violation of this rule, especially in the case of minors.

11. Instruction from teachers outside of the School will not be allowed except by permission; nor shall any person not regularly enrolled as a pupil of the School receive instruction from any teacher of the School, except by permission.

12. Rooms must be in order for inspection before 8:00 a. m., and free access allowed officers and teachers at all times.



13. The use of electric irons and large light globes is not allowed, except by permission from the office and the paying of an extra fee.

14. Card-playing, dancing, and attendance upon dancing parties are prohibited.

15. The use of tobacco in any form is prohibited in the School buildings and on the campus and athletic field.

16. Profane or indecent language and visiting pool-rooms will not be tolerated.

17. To insure the general safety of all, no student is allowed to have in his possession firearms, gunpowder, or other explosives.

18. Students who are minors must not contract debts of any kind, or sell or trade their property, or lend or borrow money, without written permission from parents or guardian, which must first be shown to the Dean.

19. Mixed parties of students are not allowed to go on picnics or excursions except by permission, and then only when attended by a member of the faculty.

20. Nothing shall be presented at any public exercise of the School which has not been passed upon by the Dean or a designated member of the faculty.

21. The literary societies must not contract debts of any kind without the consent of the Dean, and in all matters are under the control of the faculty.

22. No student will be graduated whose indebtedness to the School, or to his or her society, is not paid or provided for.

23. All students are required to attend church on Sunday morning.

24. For the violation of the above or other regulations students will be liable to demerits, fines, private or public reproof, suspension, or expulsion.

## EXTENSION WORK

The School endeavors to do as much extension work as possible with the idea of serving its constituency with a maximum of efficiency.

As part of this work, may be noted the co-operation with two of the Connectional Boards of the Methodist Episcopal Church, the Board of Home Missions and Church Extension and the Board of Education. In co-operation with the former there has been conducted for the past four years a three-weeks' school for rural pastors, attended by pastors from eight southern states. Much valuable work is done in these schools. For the past several years the School has been co-operating with the Board of Home Missions in the development of the Department of Religious Education and Rural Leadership.

Beginning with 1922, a ten days' School of Theology was instituted under the direction of the Board of Education. This School is primarily for ministers who are taking the Conference Course of Study.

The School also co-operates with the various county and city superintendents of education in every way possible. For the past few summers co-operation has been given the local county school authorities in conducting on the campus a three-weeks' Summer school for rural teachers.





# COURSES OF INSTRUCTION

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The School offers four regular courses and seven special courses. The regular courses are as follows:

1. **The College Preparatory Course** of four years of thirty-six weeks each, preparing for the classical and the scientific courses in college.

At the completion of this course the student is given a diploma which will admit him to any college in the south without examination, the preparatory department being on the list of accredited schools of the Southern Association of Colleges and Secondary Schools.

2. **The Academic Certificate Course** of one year is to prepare teachers for elementary schools of the state.

At the completion of this course the student is given a state certificate to teach in any of the elementary schools of the state, issued by the State Superintendent of Public Instruction. This course is open only to graduates of Class I high schools.

3. **The Normal Diploma Course** of two years of thirty-six weeks each. This course is to prepare teachers for the public schools of the state and is open only to graduates of Class I high schools.

At the completion of this course the student is given a diploma, which is a life certificate of qualification to teach in any of the schools of the state except county high schools of first class. College credit may be had for work in this department.

4. **Religious Education and Rural Leadership.**—This is a two-year course, and has as its object the training of young people, especially ministers, for expert religious leadership in our small towns and rural sections.

Upon finishing the course the student is granted a

diploma which will give him recognition as a trained leader. College credit is given for work done in the Department, and credit is also given by the Annual Conference of the Methodist Episcopal Church for work done in the Department corresponding to the requirements of the Conference Course of Study. See requirements for graduation.

### **SPECIAL COURSES INCLUDE THE FOLLOWING:**

#### **Piano.—**

1. Students completing Grade IV will be given a certificate.
2. Students completing Grade V will be given a diploma.

#### **Voice.—**

1. A teacher's certificate is given at the end of the third year.
2. A diploma is given at the end of the fourth year.

#### **Violin.—**

1. A certificate is given at the end of the third year.
2. A diploma is given at the end of the fourth year.

#### **Domestic Science.—**

1. A diploma is given at the end of the third year.

#### **Domestic Art. —**

1. A certificate is given at the end of the second year.

#### **Expression.—**

1. A certificate is given at the end of the third year.
2. A diploma is given at the end of the fourth year.

#### **Commercial.—**

1. A certificate is given at the completion of the three-year course.
2. A certificate is given at completion of the one-year course.

## COURSES OFFERED

### AGRICULTURE

1. Elementary
2. Field Crops
3. Animal Husbandry
4. Horticulture

### BOOKKEEPING

1. Elementary
2. Advanced
3. Penmanship

### DRAWING

1. Elementary
2. Advanced

### EDUCATION

1. History of Education
2. Elementary Psychology
3. School Management
4. Rural Sociology
5. General Psychology
6. Child Study
7. School Administration
8. School Hygiene
9. Educational Psychology
10. Educational Sociology

### ENGLISH

1. Composition and Rhetoric
2. Composition and Rhetoric
3. English Literature
4. American Literature
5. Rhetoric
6. Teaching English
7. Advanced Grammar
8. Advanced American Literature
9. Advanced English Literature

### EXPRESSION

1. First Year
2. Second Year

### FRENCH

1. First Year
2. Second Year
3. Third Year

### HISTORY

1. English
2. Ancient
3. European
4. American and Civics
5. Advanced American
6. Civics
7. Teaching of History
8. Advanced European

### HOME ECONOMICS

1. Elementary Cooking
2. Elementary Sewing
3. Advanced Cooking
4. Advanced Sewing
5. Third-Year Cooking
6. Teachers' Course

### LATIN

1. First Year
2. Caesar
3. Cicero
4. Vergil

### MATHEMATICS

1. Arithmetic-Algebra
2. Algebra
3. Plane Geometry
4. Algebra
5. Solid Geometry
6. Trigonometry
7. Teacher's Arithmetic
8. College Algebra
9. Analytic Geometry

### PHYSICAL EDUCATION

1. First Year
2. Second Year
3. Playground Methods

### METHODS

1. General
2. Primary
3. Grammar School
4. Acad. Observation and Practice
5. Senior Observation and Practice
6. Library

## RELIGIOUS EDUCATION

- |                                      |                        |
|--------------------------------------|------------------------|
| 1. Bible History                     | 4. Chemistry           |
| 2. Principles of Religious Education | 5. Teachers' Geography |
| 3. Teacher-Training Methods          | 6. Advanced Physics    |
| 4. History of Religions              | 7. Advanced Chemistry  |
| 5. History of Methodism              |                        |
| 6. History of Christian Missions     |                        |
| 7. Bible                             |                        |

## SPANISH

1. First Year
2. Second Year
3. Third Year

## RURAL LEADERSHIP

1. Rural Clinics I and II
2. Rural Sociology
3. Rural Economics

## STENOGRAPHY

1. First Year
2. Second Year

## SCIENCE

1. General Science
2. Biology
3. Physics

## TYPEWRITING

1. First Year
2. Second Year

## COLLEGE PREPARATORY COURSE

## FIRST YEAR

## REQUIRED

## ELECTIVE

*First Term—*

English Composition and Classics  
 Higher Arithmetic  
 First Latin or English History  
 General Science

*Second Term—*

English Composition and Classics  
 Elementary Algebra  
 First Latin or English History  
 General Science

*Third Term—*

English Composition and Classics  
 Elementary Algebra  
 First Latin or English History  
 General Science

## SECOND YEAR

## REQUIRED

## ELECTIVE

*First Term—*

(Take 1)

English Composition and Classics	Cæsar
Algebra	Biology
Bible	Ancient History

*Second Term—*

Same as first term.

*Third Term—*

Same as the first term.

### THIRD YEAR

*First Term—*

(Take 2)

English Literature and Classics

Cicero's Orations

Plane Geometry

Physics

*Second Term—*

European History

Same as first term.

French or Spanish

*Third Term—*

Home Economics

Same as first term.

### FOURTH YEAR

*First Term—*

(Take 3)

American Literature and Classics

Solid Geometry

*Second Term—*

Chemistry

Same as first term.

American History and Civics

*Third Term—*

Vergil

Same as first term.

French or Spanish

Advanced Algebra

Home Economics

Agriculture

NOTE—Chemistry or Physics is required of all; two years of foreign languages is required of all; in the classical course four years of some foreign language is required. One year of Home Economics is required of all girls.

## ACADEMIC CERTIFICATE COURSE

(62 credits required, 15 high-school units required for entrance.)

*First Term—*

Elementary Psychology (5)

School Hygiene (5)

Teaching English (5)

Expression (2)

Public School Music (2)

Public School Drawing (1)

*Second Term—*

Child Study (5)

Methods and Observations (5)

Nature Study and Methods (4)

Expression (2)

Public School Music (2)

Public School Drawing (1)

*Third Term—*

School Management (5)

Practice Teaching (5)

Primary Methods (5)

Teacher's Arithmetic (4)

Grammar and Methods (4)

# Some Ritter Home Activities -



*Milking Time*



*Service Girls*



*House Cleaning at  
Ritter Mar. 30<sup>th</sup>  
1923*



*House Cleaning*



*Among the Roses*



*Everybody works at our House*



*Ready for Church*



*The Legend Trees*



# NORMAL DIPLOMA COURSE

(120 credits required, 15 high-school units required for entrance.)

## JUNIOR YEAR

REQUIRED	ELECTIVE
<i>First Term—</i>	French
Elementary Psychology (5)	Spanish
History of Education (5)	Domestic Science
Rhetoric V (5)	Domestic Art
Public School Music (2)	American History
Public School Drawing (1)	Trigonometry
	College Algebra
<i>Second Term—</i>	Advanced American Literature
Child Study (5)	Advanced Physics
Methods and Observation (5)	Physiology and Methods
Rhetoric V (5)	Teachers' Geography
Public School Music (2)	Religious Education
Public School Drawing (1)	Agriculture
<i>Third Term—</i>	
School Management (5)	
Primary Methods and Observation (5)	
Public School Music (2)	
Public School Drawing (1)	

## SENIOR YEAR

REQUIRED	ELECTIVE
<i>First Term—</i>	French
General Psychology (5)	Spanish
School Hygiene (5)	Domestic Science
Advanced English Literature (4)	Domestic Art
Expression (2)	Civics
	Analytic Geometry
<i>Second Term—</i>	Advanced Chemistry
School Administration (5)	Educational Sociology
Methods and Observation (5)	Grammar and Methods
Advanced English Literature (4)	Religious Education
Expression (2)	Advanced European History
	Teaching of Literature
<i>Third Term—</i>	
Practice Teaching (5)	
Rural Sociology (5)	
Teachers' Arithmetic (5)	
Expression (2)	

## RELIGIOUS EDUCATION AND RURAL LEADERSHIP COURSE

(See "Requirements for Graduation.")

### JUNIOR YEAR

REQUIRED	ELECTIVE
Rural Clinic I (3)	General Psychology (5)
Rhetoric (5)	General Economics (5)
Religious Education (5)	American Literature (5)
Bible History (5)	English Literature (5)
	French (5)
	Spanish (5)
	American History (5)
	Civics (5)
	Trigonometry (5)
	College Algebra (5)
	Advanced Physics (5)
	Advanced Chemistry (5)

(The subjects will be carried through the three terms of the Junior Year.)

### SENIOR YEAR

REQUIRED	ELECTIVE
History of Religions (5)	Same as Junior Year.
Rural Sociology (5)	
Rural Clinic II (3)	
Expression (2)	

(During the second and third terms, Rural Economics will be substituted for Rural Sociology. Otherwise the subjects will remain throughout the year.)

## COMMERCIAL COURSE

### FIRST YEAR

REQUIRED
English Composition and Classics
Elementary Algebra and Arithmetic
Bookkeeping
General Science or English History
Spelling

### SECOND YEAR

English Composition and Classics
Algebra
Bookkeeping
Typewriting
Spelling



**THIRD YEAR**

English Literature  
Stenography  
Typewriting  
Commercial Law  
Spelling

**ONE-YEAR COMMERCIAL COURSE**

(Prerequisite of two years' high-school work.)

Bookkeeping	Commercial Law
Stenography	Spelling
Typewriting	English Literature

**CREDITS**

The unit of credit is the equivalent of one recitation a week for one term of twelve weeks. In all subjects—such as cookery, sewing, writing, drawing, industrial arts, and all laboratory work—the “credit” is one-half the equivalent of one recitation period per week for one term.

**College Credit for Work of College Grade.**—The following statement regarding recognition of work of college grade has been approved by the Faculty of the University of Chattanooga:

“Credit will be given toward graduation in the College of Liberal Arts of the University of Chattanooga for work done in the normal department of the Athens School which meets the requirements of the Association of Colleges and Secondary Schools of the Southern States.”

The University of Tennessee also gives advance credits for work of college grade.

**REQUIREMENTS FOR GRADUATION**

1. **College Preparatory Course.**—A total of sixteen units, as defined by the Carnegie Foundation, is required for graduation from this course, of which certain units are required and others elective, as indicated in the course of study.

2. **Academic Certificate Course.**—Graduates of a first-

class high school, or the equivalent, who are candidates for the Normal Diploma, may receive the Academic Certificate by meeting the requirements of the one-year course. Sixty-two credits are required for this certificate.

3. **Normal Diploma Course.**—The completion of fifteen high school units is required for admission to this course. A total of 120 credits, or six terms, is required for graduation, 98 of which are prescribed as indicated in the course of study. Candidates for the Normal Diploma must elect two majors or one major and two minors from the following: English, Science, History, Mathematics, Home Economics, Foreign Language, and Religious Education.

# DESCRIPTION OF COURSES

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## AGRICULTURE

PROFESSOR HATCHER

1. **ELEMENTARY AGRICULTURE.**—This course gives a general survey of the conditions of the farms. It includes a study of soils, farm crops, animal husbandry, dairy husbandry and horticulture.

Text: Sowder, *Elementary Practice in Agriculture*.

2. **FIELD CROPS.**—This is an intensive study of the various crops to be grown, such as corn, wheat, oats, barley, rye, flax, cotton, legumes, crop rotation, and weeds.

Text: Wilson and Warburton, *Field Crops*.

3. **ANIMAL HUSBANDRY.**—This course takes up a general study of the care, feeding, and judging of live stock, with special attention to poultry, hogs, and cows.

Text: Harper, *Animal Husbandry for Schools*.

4. **HORTICULTURE.**—Garden Planning, planting, culture, diseases, and insects, and pruning of fruit are the principal topics of this course.

Texts: Bailey, *Principles of Fruit Growing*; Lloyd, *Productive Vegetable Growing*.

## COMMERCIAL SUBJECTS

MR. STEWART

MRS. LOWE

STENOGRAPHY

In the Commercial Department is taught a new and modern system of Shorthand introducing new methods and abbreviations and shorter forms in common use, especially contractions adapted to court reporting, etc.

TYPEWRITING

We teach the Touch System; in fact, it is the only system worth learning. This system, besides yielding a far greater de-

gree of accuracy than the sight system, enables the operator to acquire much greater speed in transcribing his notes, and in doing copying of any kind. It is the aim of this department to give a thorough drill to the students of shorthand and typewriting in Actual Business Letter-Writing, covering forty-two branches of business.

#### BOOKKEEPING

1. This course first gives an introduction to business and business methods, which is followed by single-entry bookkeeping, and then by some work in double entry. Business correspondence is also fully treated.

Text: Baker, *Twentieth Century Bookkeeping and Accounting*.

2. This course is a continuation of Course I, taking up more difficult sets of books in double entry. It also includes a study of commercial law.

3. PENMANSHIP.—Palmer Method of Penmanship is taught. This course is intended for those students who are deficient in their writing.

#### EDUCATION

PROFESSOR MYERS, PROFESSOR KILBURN, DEAN ROBB

1. HISTORY OF EDUCATION.—Text: Graves, *Student History of Education*. Five Credits.

The aim of this course is to give students an insight into the history and development of educational methods and institutions so that they may be warned against mistakes of the past and provided with principles which will enable them to do constructive work. The History of Education as studied is closely correlated with the story of progress in all fields of human endeavor.

2. ELEMENTARY PSYCHOLOGY.—Text: Colvin and Bagley, *Human Behavior*. Five Credits.

The aim of the course is to formulate psychological principles and to provide information that may be applied to the solution of problems in teaching. Special effort is given to the emphasis of topics that are most closely related to the practical knowledge of every-day life. Among these are instinct, habit,

feeling, memory, attention, the nervous system, economy in learning.

3. SCHOOL MANAGEMENT.—Text: Bagley, *Classroom Management*. Five Credits.

This course includes a study of the fundamental problems of school management, both within the school room and without. It is intensively practical, teaching fully the kind of problems which are sure to be encountered by the teacher in the management of a school.

4. RURAL SOCIOLOGY.—Text: Cubberley, *Rural Life and Education*.

This course aims to give the students a knowledge of rural conditions, and plans for the re-organization of rural schools, that they may function more largely in the life of the community. It also aims to give the study needed by the religious worker.

5. GENERAL PSYCHOLOGY.—Text: Pillsbury, *Essentials of Psychology*.

This course, beginning with the pupil's knowledge of first principles which he has gained by a term of Elementary Psychology, and, going into a more detailed and more exact analysis of psychological principles than could be given in the first course, applies this knowledge to the problems of life in general and especially to problems of teaching. During the first term special attention is given to such a study of Social Psychology as will be of value in fitting the pupil for leadership both as a teacher in the classroom and as a member of the community.

6. CHILD STUDY.—Text: Kirkpatrick, *Fundamentals of Child Study*. Five Credits.

This course is a study of the stages of evolution of the physical and mental nature of the child, including the prominent features of adolescence.

7. SCHOOL ADMINISTRATION.—Text: Colgroves, *The Teacher and the School*. Five Credits.

This course deals primarily with the various administrative features of schools, including a study of school officials—local, State, and national—their duties and jurisdiction; of school law, school finance, buildings, and equipment.



8. SCHOOL HYGIENE.—Text: Terman, *Hygiene of the School Child*. Five Credits.

This course includes a consideration of the chief sanitary conditions of the school room and a study of the hygiene of the child. Careful attention is paid to all matters affecting the child's health. For this course the practice school is used as laboratory and clinic and the students themselves make physical examinations under the direction of the instructor.

9. EDUCATIONAL PSYCHOLOGY.—Text: Starch, *Educational Psychology*.

The nature, variation, inheritance, and measurement of the native equipment of human beings form the first division of the course. This is followed by a study of the psychology of learning, with an application of the psychology of learning to particular school subjects as a third division of the course.

## ENGLISH

MISS SELBY AND MISS BAYLESS

1. ENGLISH COMPOSITION AND CLASSICS.—The essentials of Grammar are first reviewed. Attention is given to the correction of common errors in speech and writing. Much practice in oral and written composition is required.

CLASSICS—

First Term—Study: *Courtship of Miles Standish*; *Evangeline*. Reading: *Treasure Island*.

Second Term—Study: *Ivanhoe*. Reading: *Sketch Book*.

Third Term—Study: *Merchant of Venice*. Reading: *Tale of Two Cities*.

Text: Lewis and Hosis, *Practical English for High Schools*.

2. COMPOSITION AND RHETORIC.—A careful study of the four forms of discourse as well as grammar and diction, including the drama, the novel, the short story, the essay and poetry, to cultivate an appreciation of these forms of literature. The pupil is encouraged to be constructive rather than imitative. Written and oral themes three times a week throughout the year. Quotations from the best literature.

Reading: *Macbeth*; *Enoch Arden*; *Tale of Two Cities*; *Vision of Sir Launfal*; *Cranford*.

Study: *Merchant of Venice*; *Silas Marner*; *Lady of the Lake*; *Thanatopsis*; *Elegy in a Country Churchyard*; *She Stoops to Conquer*.

Text: Genung and Hansen, *Composition and Rhetoric*.

3. ENGLISH LITERATURE.—This course includes a careful study of each epoch from the Anglo-Saxon period through the Victorian Era; a biography of every important writer; a study and analysis of some of the best works of each author. Essays and debates on subjects studied. The aim is to encourage every student to know literature both historically and personally; to enjoy as well as understand it; to desire to read good books; and to form his own opinion about what our Anglo-Saxon writers called "the things worthy to be remembered."

Text: Pace, *History of English Literature*.

4. AMERICAN LITERATURE.—A study of the lives of the chief American authors is first required. The best works of the writers are then read and studied. The purpose of this course is to give the student an intimate knowledge of the best American literature.

Reading and Study: *House of Seven Gables*; *Deerslayer*; *Gold Bug*; *Fall of the House of Usher*; Autobiography; Emerson's *Essays*; Selections from Mark Twain and Joel Chandler Harris; the best poems of the chief American poets.

Text: Pace, *American Literature*.

5. RHETORIC.—Text: Slater, *Freshman Rhetoric*.

This is an advanced study of rhetorical principles, with practice in punctuation, letter writing, narration, description, and exposition upon subjects suited to the student's attainments. Two terms.

6. History of English Literature from the Victorian Era to the present. Some time devoted to the teaching of high school literature.

Texts: Long's English Literature; Chubb, *The Teaching of English*; *The Century Book of Readings*; collateral reading and a study of methods.

7. **ADVANCED GRAMMAR.**—An intensive course in the subject matter of grammar from a practical standpoint. The relation of the technical to the practical is stressed.

Text: Burleson, *Practical English Grammar*.

8. **ADVANCED AMERICAN LITERATURE.**—This is an intensive study of the work of the following authors: Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier.

Text: Page, *Chief American Poets*.

9. **ADVANCED ENGLISH LITERATURE.**—Four hours. Text: *The Globe Edition of Tennyson's Poems*.

This course attempts to give the student intimate knowledge of the best poems of Tennyson, a study of his poetic style and method, the age in which he lived, and interpretation of his poems.

## EXPRESSION

MISS SELBY

The purpose of this department is to give thorough training in the technic and art of natural expression; to develop the possibilities and remove hindrances of students; to make natural readers; to encourage a love and appreciation of good literature through vocal interpretation; to prepare students for effective work as readers and teachers of expression and literature.

Students' recitals will be given occasionally to stimulate the pupils and give ease and confidence of manner before an audience.

1. Physical training, poise, relaxing, and energizing exercises, breathing exercises, phrasing, bodily expression, voice reading, tone production, volume, range, and agility, life study. Repertoire.

Reading, phrasing, emphasis, inflection, enunciation, study of Longfellow and Tennyson.

2. Elements of oratorical action, principle of form, vocal formation.

Study in melody and inflection, minor inflection, tone color, study and delivery of selections. Repertoire.

Two years of advanced individual work for those desiring it.

## FRENCH

MISS SELBY

1. ELEMENTARY.—Grammar, oral and written exercises, conversation, dictation, and easy reading.

Texts: Fraser and Squair *Complete French Grammar*, to be used with phonographic records. *Contes et Legendes*; *Short Stories* and *La Belle France*.

Three credits per semester.

2. INTERMEDIATE.—Review grammar, continued exercises, conversation, and dictation; reading of modern prose, short stories and dramas.

Texts: Fraser and Squair *French Grammar*, and such stories and plays as *Sand's La Mare au Diable*; *Gervais' Un Cas de Conscience*; *Dumas' Le Comte de Monte Cristo*; *Scribe's La Bataille de Dames*; *About's Le Roi des Montagnes*.

Five recitations and one hour conference per week throughout the year. Prerequisite, French I.

In addition to regular class work, attendance is required at the bi-monthly meetings of the French Club, which consists of students from both classes.

3. CLASSICS AND INTRODUCTION TO FRENCH LITERATURE.—Selected readings, especially from the works of Corneille, Racine, and Moliere. Themes and discussions on works read in class, and on assigned outside reading.

Three credits per semester. Prerequisite, French I and II.

## HISTORY

DR. FERGUSON

The mode of instruction in History is by a combination of the recitation and lecture methods. Each student is required to keep a notebook. Frequent reports, based on collateral reading, are required. The correlation of geography and history is stressed. Once a week in all the history classes current events are discussed.

1. English History. Text: Cheney, *Short History of England*.

2. Ancient History. Text: Morey, *Outline of Ancient History*.

3. European History. This work begins with Charlemagne and continues to the present History of Europe. Text: Harding, *Essentials of Medieval and Modern History*.

4. American History. Text: Muzzey, *American History*; Woodrow Wilson, *History of the American People*.

5. Advanced American History.

6. CIVICS.—Text: Hughes, *Community Civics*.

7. METHODS IN HISTORY.—Hinsdale, *How to Study and Teach History*.

8. ADVANCED EUROPEAN HISTORY.—Text: Hayes, *A Political and Social History of Modern Europe*.

## HOME ECONOMICS

MISS MEREDITH

MISS ENGLUND

1. ELEMENTARY COOKING.—A study of foods and the principles involved in their preparation. Four periods per week. Laboratory fee, \$1 per term.

Text: Greer's Textbook of Cooking.

2. ELEMENTARY SEWING.—Apron, kimono, suit of underwear, blouse, gingham dress, study of textiles. Four periods per week. Fee, 50 cents per term.

3. ADVANCED COOKING.—A study of the home, including an elementary course of Household Sanitation, Management, Decoration, and Equipment; also a study of Invalid Cookery, Feeding of Infants and Children. Four periods per week. Laboratory fee, \$1 per term.

4. ADVANCED SEWING.—Wool dress, pleated skirt, middy, wash dress, silk dress, study of textiles, drafting patterns, making paper dress forms. Four periods per week. Fee, 50 cents per term.

5. THIRD YEAR COOKING.—Planning and preparation of



meals and a study of Dietetics. Four periods per week. Laboratory fee, \$1 per term.

Text: Wellman's Food Study.

6. TEACHER'S COURSE.—This course is a combination of cooking and sewing for students of the Normal Department who have had high school work, and consists of planning courses of study and practice teaching.

Students not living in Ritter Home will be admitted to courses in Household Economics at a special rate of \$1 per term in Domestic Art, and \$3 per term in Domestic Science.

## LATIN

DR. FERGUSON AND PROFESSOR CRAIG

1. Constant drill is given on the inflected forms. Students are taught to build up the word from the root itself. All the important points of syntax are studied, and constant reviewing is required. Strict attention is given to a correct pronunciation according to the Roman method, to accentuation, and to quantity. The class work appeals both to the ear and the eye, the composition work being both oral and written. In all translations into English, a pure idiomatic use of the English language is required throughout the entire four years' course.

2. CAESAR.—*Gallic War*, 1-4; prose composition.

3. CICERO.—*Catiline*, 1-4; Archias, Manilian Law; prose composition.

4. VERGIL.—*Aenid*, 1-6; Mythology; prose composition.

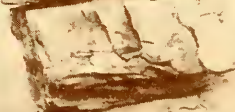
## MATHEMATICS

PROFESSOR GOFORTH AND PROFESSOR CRAIG

1. Higher Arithmetic is taught during the first term and the elements of Algebra are taught during the second and third terms.

All students who purpose entering either of these subjects should have correct methods and a good workable knowledge of the fundamentals of arithmetic. Special emphasis will be given

# Some Snaps



to approved analytical processes, and accuracy in oral and written statements.

Text: Wells and Hart, *New High School Algebra*, Chapters I-X.

2. ALGEBRA.—*First Term*—Simple equations, fractional and literal; graphical representation; simultaneous equations with two or more variables; square root and quadratic surds; quadratic equations with one or two variables, with algebraic or graphical solution.

*Second Term*—Theory of quadratic equations; exponents, including the fractional and negative; radicals, and radical and irrational equations; imaginary and complex numbers.

*Third Term*—Advanced study of quadratics, with problems depending upon quadratic equations; ratio and proportion; variation, progression, binomial theorem, logarithms, permutations and combinations determinants.

Text: Wells and Hart, *New High School Algebra*.

3. PLANE GEOMETRY.—*First Term*—Introduction and preliminary course, followed by Book I on rectilinear figures. Students are required to do constructive work and give full and formal proofs of original exercises.

*Second Term*—Book II—The circle; relation of circles, tangents; measurements of angles; original exercises.

Book III—Theory of proportion and application to geometric figures; similar polygons; many numerical exercises.

*Third Term*—Book IV—Areas of polygons; comparison and measurement of the surface of rectilinear figures; original work.

Book V—Regular polygons; measurement of the circle; areas of regular polygons and the circle; miscellaneous exercises.

Text: Wells and Hart, *Plane Geometry*.

4. ADVANCED ALGEBRA.—Five recitations a week during the second term; an advanced study of quadratic equations with two variables and graphic solutions; radicals and radical equations; exponents and logarithms; ratio, proportion, and variation; progression; permutation and combinations; determinants; and theory of equations.

Text: Wells and Hart, *Second Course in Algebra*.

5. SOLID GEOMETRY.—Five recitations a week during the first term. Attention will be given to properties of the plane, various kinds of angles, polyhedrons, prisms, scylinders, pyramid, cones, and the sphere with spherical angles and triangles, and many practical exercises.

Text: Wells and Hart, *Solid Geometry*.

6. PLANE TRIGONOMETRY.—To this subject a full term is given with daily recitations, treating trigonometric functions of angles, right triangles, oblique triangles, circular measure, trigonometric analysis. Given the third term.

Text: Bauer and Brooke, *Plane Trigonometry*.

7. TEACHERS' ARITHMETIC.—Giving history of arithmetic, courses, methods of study and teaching, practical values in studying it, subjects it shall include, teaching by the use of equation or formula, written analysis, and many exercises.

8. COLLEGE ALGEBRA.—*First Term*—A review of algebraic functions and of equations—linear and quadratic; ratio, proportion, and variation; progressions, complex numbers, and logarithms.

SECOND TERM.—General theory of equations and solutions for roots; series, undetermined coefficients, permutations, combinations, and determinants.

Text: Fite, *College Algebra*.

9. ANALYTIC GEOMETRY.—*First Term*—An elementary course treating of algebraic principles, rectangular co-ordinates, the straight line and the circle, with numerous exercises.

*Second Term*—Second-degree equations, covering the ellipse, the parabola, the hyperbola; also locus problems, polar co-ordinates, and plane curves.

Text: Wilson and Tracey, *Analytic Geometry*.

## METHODS AND PRACTICE TEACHING

MISS CALLEN AND PROFESSOR MYERS

1. GENERAL METHODS.—Text: Strayer, *Brief Course in the Teaching Process*. Five credits.

A careful study is made of the principles which are essential for skillful teaching. The standard and types of lessons are thoroughly discussed in class and visits to the Observation School, where practical application is observed. Note book will be kept. Prerequisite, Elementary Psychology.

2. PRIMARY METHODS.—Rapeer, *Teaching Elementary School Subjects*. Five credits.

This course includes a study of subject matter and methods for the primary grades, which will include a study of State-adopted text-books for these grades. Observation is required. Prerequisites, Elementary Psychology and Principles of Teaching.

3. GRAMMAR SCHOOL METHODS.—Text: Charter, *Teaching the Common Branches*. Five credits.

This subject will deal with subject matter and methods in the following special subjects: spelling, penmanship, language, reading, geography, history, and arithmetic. Observation is required. Prerequisites, Elementary Psychology, or equivalent, and General Method.

4. ACADEMIC OBSERVATION AND PRACTICE TEACHING.—Five credits. Assigned work in observation and practice teaching is to be done in either primary or grammar grades, under the supervision of the critic teachers. Prerequisites, Elementary Psychology, or equivalent, General Methods, and either Grammar School or Primary Methods.

5. SENIOR OBSERVATION AND PRACTICE TEACHING.—Five credits.

This course is open only to those who are applicants for the senior Normal Diploma. Prerequisites, Elementary Psychology, or equivalent, General Methods, and either Grammar School or Primary Methods.

6. LIBRARY METHODS.—Two credits.

Study of State school library laws and State list of books for school libraries. Organization and care of school libraries, including practical methods in classifying, shelf-listing, cataloging, and systems for loaning books. Study of reference books, government publications, and periodicals.



## PHYSICAL EDUCATION

MR. HATCHER AND MISS BAYLESS

1. Work that will aid in the all-round development of the body is given in the first year. The elements of marching tactics, Swedish gymnastics, setting-up exercises, folk and athletic games—such as indoor baseball, basket ball, Newcomb and lawn tennis—are given.

2. Practice in teaching physical education is required throughout the year. Students are given thorough drill in the management of gymnasium class.

3. PLAYGROUND METHODS.—This course is arranged for teachers and for those desiring to specialize in physical education. It includes lecture work and actual practice in the management of playgrounds. The rules of many games are learned, and students are given practice in umpiring and refereeing.

## PIANO

MISS MOFFITT AND MRS. SPAHR

It is our purpose to make the study of music a leading feature. The department offers the public a thorough and extensive course in this fine art. Those desiring special musical advantages may expect conscientious work, and, with proper application on the part of the pupil, the best results.

The piano course is divided into six grades.

GRADES 1 AND 2, PREPARATORY.—Proper position of the hand and foundations of technique; selected studies by Koehler, Martin, Crosby-Adams, Forsyth, Matthews, Schumann, Gurlitt, Czerny, Reinecke, and others.

GRADES 3 AND 4, ACADEMIC.—Technical work by Heller, Loeschorn, Czerny; Bach's *Little Preludes*; sonatinas by Clement, Kuhlak, Mozart, and others; octave studies by Turner and Low.

GRADES 5 AND 6, ADVANCED TECHNICAL WORK.—Studies by Liszt, Clementi, Cramer, Czerny, etudes by Chopin; Kuhlak's *Octave Studies*; Bach's *Well-Tempered Clavichord*; Beethoven's *Sonatus Concertos*.

Selections for solo work by the best composers of the classical, romantic, and modern schools, suitable for each grade, will be given with the above studies.

Grade 4 completed satisfactorily entitles a student to a certificate.

Grade 5 completed satisfactorily entitles a student to a diploma.

Grade 6 is considered post-graduate work.

No strict course can be outlined, as the teacher must look to the development of the individual pupil. This course shows the requirements, so that its equivalent may be used if necessary.

All students should take the theoretical course, which cultivates sound musicianship. This course consists of Harmony, Theory, History (Musical), and Sight-singing.

The students of the music department are divided into two clubs: The Moffitt Music Club and the Etude Music Club; these form the Junior and Juvenile auxiliaries of the Athens Music Club, which is affiliated with the State National Federation of Music Clubs. This gives any talented student the privilege of competing for the state or national prizes at the conventions of music clubs, held once a year.

These clubs meet once a month, their object being to gain confidence in playing before others, to study the lives of great composers, and to receive instruction in music which cannot be given at the regular lesson hour.

## PUBLIC SCHOOL MUSIC

MRS. ROBB

1. FIRST TERM.—Two credits. The teaching of School Music. Graded and ungraded schools. Text: McLaughlin, *Intermediate Song Reader*.

2. SECOND TERM.—Two credits. Text: McLaughlin, *Intermediate Song Reader*. The Appreciation of Music, Lectures and reports.

**PUBLIC SCHOOL DRAWING**

MISS CALLEN

DRAWING.—*First Term*—Two credits. Text: Bailey, *Art Education*.

The work of this term includes a careful study of the value and place of art education in the school; discussion of the application of art education to schoolroom and household decorations. Special attention is given to the fundamentals of drawing, including color, form, and arrangement. Drawing is done with pencil and crayola.

*Second Term*—Two credits. Text: Sargent, *Fine and Industrial Arts in Elementary Schools*.

Detailed study of drawing and other forms of handwork suitable for each of the elementary grades; correlation with other studies and the use of projects. Drawing with pencil and crayola.

*Third Term*—Two credits. Text: Sargent and Miller, *How Children Learn to Draw*.

Study of the adaptation of art education to the child and to the school; special attention is given to drawing and handwork for rural schools. Drawing with pencil and crayola continued with additional practice in paper-cutting, construction, and designing.

**RELIGIOUS EDUCATION**

PROFESSOR KILBURN

1. BIBLE STUDY.—A lecture course with note book reports. The course attempts to present the prominent personages of the Bible with the work which they did for the society of their times.

2. RELIGIOUS EDUCATION.—First term, Sunday School Methods; second term, Sunday School Organization; third term, Normal Class in Teacher-Training. In this work, the texts used will depend upon the requirements of the Conference Course of Study, and also upon the requirements of the Teacher-Training Course of the Board of Sunday Schools of the Methodist Episcopal Church.

3. HISTORY OF RELIGION.—First term, an introduction to

the study of Comparative Religions; second term, a study of Methodism, its origin, growth, and present organizations; third term, a study of the growth of Christian Missions, their present scope and needs. Texts used will be determined as above.

4. ADVANCED BIBLE STUDY.—A study of the Hebrew Prophets and their contribution to Religious practice and thought.

Text: Knudson, *The Beacon Lights of Prophecy*.

## RURAL LEADERSHIP

PROFESSOR KILBURN

RURAL CHURCH CLINIC.—This course includes the making of village and rural community surveys, reports from students, and lectures by the professor. Such subjects as the following are treated: Methods of Evangelism, Co-operating with other Agencies, Church and Community Programs, Pastoral Visitation, Social Activities, Young People's Work.

No specified text.

RURAL ECONOMICS.—In this course the following subjects are among those to be studied: Historical Sketch of Modern Agriculture, The Factors of Agricultural Production, Farm Management, Distribution of Agricultural Income, Problems of Rural Social Life.

RURAL SOCIOLOGY.—Among the subjects considered in this course are: Rural Social Organization; Means of Communication; Movements of Population; Rural Health; Rural Morality; Social Welfare; Farmers' Economic and Social Organizations; The Rural Church and Country Life; Health and Sanitation in Villages; Village Political Life, etc.

Text: Voght's *Introduction to Rural Sociology*; Cubberly, *Rural Life and Education*.

## SCIENCE

PROFESSOR HAMBY AND MR. HATCHER

1. GENERAL SCIENCE.—An elementary, but thoroughly practical course, designed to awaken and develop an interest in

scientific subjects, and to help the student to acquire the scientific point of view. Instruction will consist of recitations, lectures, individual laboratory work, and one written review each week.

(a) The work of the first term will include, among other topics, a study of heat; foods and food preservation; fuels; household chemicals; yeast; and dyes.

(b) The work of the second term is a continuation of (a) and investigates the common metals used in the home; oils; paints and varnishes; simple electric devices; currents; pumps, their construction and use; and other topics of general interest.

(c) The third term is given to the study of color; sound; city water supply; climate, mountains, earthquakes, volcanoes, geysers, and other natural phenomena.

Text: Snyder, *Everyday Science*.

2. BIOLOGY.—An introductory course given throughout the second year of the Academic Course. This course is designed to give the student a practical and sympathetic appreciation of the structure and functions of plant life and animals, and of the interrelation of these and man.

(a) The first term will be devoted to the study of functions and composition of living things; environment; flowers, fruits, and seeds—structure and function of leaf and stem, and methods of reproduction.

(b) A combination of (a). Among the topics studied are: Modification of plants due to environment; protozoa and metazoa; mollusks and insects; vertebrates and mammals.

(c) This term continues the preceding course, considering the following subjects: Man as a mammal; food, digestion, and absorption; circulation of blood; respiration; the nervous system and sense organs.

The work of the three terms will include lectures, recitations, and laboratory investigation, together with frequent written reviews. Five recitations and two laboratory periods per week.

Text: Peabody and Hunt, *Elementary Biology*.

3. PHYSICS.—A thorough and practical course in the elements of physics. The work is designed to give the student a firm



grasp of underlying principles and laws of the science, and to develop his interest by studying these principles in the light of modern discoveries and developments.

(a) The first term will study molecular physics; mechanics; motion; work; and other subjects.

(b) A continuation of (a) investigating, among other topics, sound, heat, and light.

(c) The third term will be given to the study of magnetism, electricity, electromagnetic induction, and dynamo-electric machinery. Instruction will be given by lectures, recitations, individual laboratory work, and written reviews. Five recitations and two hours' laboratory work per week.

Text: Carhart and Chute, *Physics with Application*; Millikan-Gale-Bishop, *Laboratory Physics*.

4. CHEMISTRY.—An elementary course in general chemistry. This course is intended to give the student a comprehensive grasp of the fundamental laws of chemistry, and to lay the foundation for future work.

(a) The work of the first term will include, besides a general introduction to the science, a study of a number of the most common elements and compounds, including those of the atmosphere; the atomic theory; acids, bases, and salts; and the effects of heat, light, and electricity on chemical action.

(b) A continuation of (a). Some of the topics investigated are molecular weights; cyanogen and the cyanides; the hydrocarbons; the halides, and the differentiation of metals and non-metals.

(c) The third term will be devoted to a detailed study of the common metals, and of standard methods for their separation and detection. The last month of this term will be given to a careful study of the periodic grouping of elements, spectrum analysis, and an investigation of the more common organic compounds.

The instruction will include lectures, recitations, individual laboratory work under personal direction of the instructor, and written reviews. Five recitations and two hours' laboratory work per week will be required.

T e x t: Brownlee — Fuller — Hancock — Sohon — Whitsit, *Elementary Principles of Chemistry*.

5. TEACHERS' GEOGRAPHY.—This course is intended to give the student a comprehensive grasp of the subject of geography, plus knowledge and ability to develop same in others.

6. PHYSICS, ADVANCED.—First term's work includes studies in mechanics and molecular physics. Four hours' class work and two hours' laboratory per week required.

Text: Millikan, *Mechanics, Molecular Physics and Heat*.

Second term's work will continue the preceding course and begin the study of electricity. Four hours' work and two hours' laboratory per week required.

Text: Millikan & Mills, *Electricity, Sound, and Light*.

Third term's work will complete the preceding course, using the same text. Prerequisites: Physics (a), (b), and (c).

7. CHEMISTRY, ADVANCED.—An advanced course in general chemistry continued through three terms, requiring four hours' class work and two hours' laboratory per week.

Text: Alexander Smith, *General Chemistry for Colleges*.

Prerequisites: Physics 3 (a), (b), and (c); and Chemistry 4 (a), (b), and (c).

## SPANISH

DEAN ROBB

1. Rudiments of grammar; rules of written accentuation; drill in pronunciation; colloquial exercises; Spanish readings; dictation.

Text: Hills and Ford, *First Spanish Course*; Roessler and Remy, *Spanish Reader*.

2. Review of irregular verbs and of syntax in connection with the reading of De Viti's *Spanish Reader*; *El Capitan Veneno*; free reproduction; dictation; easy sight reading.

3. Alarcon, *El sombrero de tres picos*; Galdos, *Electra*;

Valera, *Pepita Jiménez*; Gily Zárate, *Guzmán el bueno*; Spanish conversation based on the texts read and on assigned topics; sight reading.

## VIOLIN

This department is located in Bennett Hall, where an excellent studio is provided. Students, aside from instruction offered directly by this department, have opportunity for membership in the orchestra of the institution, and for attendance upon the large number of recitals and concerts given during the year at the chapel.

## VOICE

DR. HEDGE AND MRS. ROBB

Voice training, implying principles of breathing, voice placing, elementary vocalization, enunciation, and sight reading. Inequalities of the voice are made even by proper practice. Songs selected from the best composers, suitable for the needs of the individual pupil, are given at the teacher's judgment.

# REGISTER OF STUDENTS

## Diploma Course

### SENIORS

Brown, Lela I.-----Athens, Tenn. Burdick, Rampy -----Haleyville, Ala.

### JUNIORS

Baker, Alice -----Athens, Tenn.	Lee, Mary E.-----Englewood, Tenn.
Baker, Metz -----Athens, Tenn.	McClellan, Marney-----Madisonville, Tenn.
Balch, John -----Parrottsville, Tenn.	McMahan, Sarah Lou-----Madisonville, Tenn.
Beavers, Thelma -----Mt. Zion, Ga.	Mashburn, Anna -----Athens, Tenn.
Bible, Flora Lillian-----Russellville, Tenn.	Millard, Clay -----Athens, Tenn.
Boyer, S. Burnett-----Newport, Tenn.	Nicley, Zala -----Libertyhill, Tenn.
Brown, Iva Mae-----Athens, Tenn.	Norton, Joe G.-----Charleston, Tenn.
Childress, Martha Rose-----Athens, Tenn.	Orr, Lorene -----Niota, Tenn.
Daugherty, Mamie -----Englewood, Tenn.	Slagle, Merrill -----Chuckey, Tenn.
Eads, Gertha -----Charleston, Tenn.	Sliger, Anna -----Athens, Tenn.
Edwards, Leona -----Graysville, Tenn.	Spiggle, Fannie -----Athens, Tenn.
Erwin, Myrtle -----Athens, Tenn.	Spiggle, Kate -----Athens, Tenn.
Farrell, Frances -----Athens, Tenn.	Stanley, Ida -----Tasso, Tenn.
Foster, Jennie -----Athens, Tenn.	Tallent, C. Othar-----Englewood, Tenn.
Grant, Hilda -----Rockwood, Tenn.	Torbett, Edgar -----Athens, Tenn.
Grant, Reba -----Rockwood, Tenn.	Walker, Hazel -----Knoxville, Tenn.
Guthrey, Iris -----Athens, Tenn.	Wall, Mamie -----Harmony, N. C.
Hicks, James Elmer-----Niota, Tenn.	Wall, Roxie -----Harmony, N. C.
Holmes, Ruth -----Mt. Zion, Ga.	Webster, Daisy -----Cleveland, Tenn.
Hornsby, Robert -----Athens, Tenn.	Wilson, Inez -----Englewood, Tenn.
Lankford, Barrett -----Harmony, N. C.	Wrenn, C. Gilbert-----Odessa, Fla.

## Academic Course

### SENIORS

Morrison, Sue Ella---Chattanooga, Tenn. Walker, Mary Sue---McLemoresville, Tenn.

## Preparatory Course

### FOURTH YEAR

✓ Bayless, Reba-----Athens, Tenn.	Johnson, H. B.-----Athens, Tenn.
Brient, Elisha-----Englewood, Tenn.	✓ Jones, Frank-----Morristown, Tenn.
✓ Brock, Hobart-----Athens, Tenn.	✓ Kinser, Ruth-----Etowah, Tenn.
Brown, Vera-----Athens, Tenn.	✓ Knox, Prentice-----Etowah, Tenn.
✓ Burns, Clyde-----Athens, Tenn.	✓ Lillard, Marie-----Englewood, Tenn.
✓ Carter, Edwin-----Athens, Tenn.	✓ Matthews, Louise-----Chattanooga, Tenn.
✓ *Craig, Dixie Lee-----Knoxville, Tenn.	✓ Mauldin, William-----Trade, Ala.
✓ Craig, Ronald-----Athens, Tenn.	✓ *Mauldin, W. Earl-----Trade, Ala.
✓ Foster, Hubert-----Athens, Tenn.	✓ Melear, Gertrude-----Athens, Tenn.
✓ Gilliam, Everett-----St. Charles, Va.	✓ *Moore, Mark M.-----Knoxville, Tenn.
✓ *Graves, Clio-----Goin, Tenn.	✓ Reed, Herbert-----Athens, Tenn.
✓ *Hipp, Dorothy-----Ellijay, Ga.	✓ Smith, J. Austin-----Crossville, Tenn.
✓ Holt, Hazel-----Ooltewah, Tenn.	✓ Weisner, Rex C.-----Olin, N. C.
✓ Holt, Ruby-----Ooltewah, Tenn.	✓ Widener, Ellis M.-----Crossville, Tenn.
✓ Hornsby, Carolyn-----Athens, Tenn.	✓ Zeigler, Carlisle-----Giles, W. Va.
✓ *Hyatt, Doyle-----Trade, Ala.	

### THIRD YEAR

Alley, Bessie-----Oakdale, Tenn.	Carr, Stanley-----Algood, Tenn.
Brendle, Luther-----Englewood, Tenn.	Coldwell, Anna Mae-----Athens, Tenn.
Bryson, Lola-----Athens, Tenn.	Craig, Elizabeth-----Athens, Tenn.

\*Conditioned.

Evans, Pearl	Canton, N. C.	Reed, Fred	Athens, Tenn.
Foster, Clarence D.	Shelbyville, Tenn.	Robb, James B.	Athens, Tenn.
Gentry, Elizabeth	Murphy, N. C.	Roster, Florence	Des Moines, Iowa
Hampton, Verdie	Athens, Tenn.	Simpson, Lavona	Lenoir City, Tenn.
Holland, Elsie	Friendship, Tenn.	Smathers, Clarence	Canton, N. C.
Hornshy, Cedric	Athens, Tenn.	Smathers, Vaughn	Canton, N. C.
Huff, Lillie	Pigeon Forge, Tenn.	Underwood, Alma Rose	Signal Mt., Tenn.
Johnson, James Earl	Athens, Tenn.	Ward, Lucille	Lenoir City, Tenn.
Ledbetter, Mamie	Epworth, Ga.	Weidner, Maude	Fountain City, Tenn.
Longbrake, Esther	Milwaukee, Wis.	Wilson, Alice	Englewood, Tenn.
Lowry, O. H. E.	Raynham, N. C.	Wilson, Clifford	Chattanooga, Tenn.
Melton, Madine	Athens, Tenn.	Wilson, Della	Statesville, N. C.
Murray, Gertrude	Niota, Tenn.	Wygal, Frank	Olaf, Va.
Norton, Herbert	Charleston, Tenn.	Zeigler, Margaret	Giles, W. Va.
Porter, Dorothy	Chillicothe, Ohio		

## SECOND YEAR

Anthony, Belle	Walland, Tenn.	Lackey, Margaret	Knoxville, Tenn.
Bailey, Mark Kate	Kingston, Tenn.	Lane, Lottie Mae	Odessa, N. C.
Baker, Meek	Knoxville, Tenn.	Layne, Cynthia	Huletts, Ky.
Ball, Nora	Honaker, Va.	Ledford, Esta	Cleveland, Tenn.
Barton, Thelma	Oakvale, W. Va.	Mack, Eleanor	St. Louis, Mo.
Rivens, William	Athens, Tenn.	Malone, Nessmith	East Point, Ga.
Blazer, Aleene	Walland, Tenn.	Mauldin, Joseph	Trade, Ala.
Brown, Raymond	Beersheba Spgs., Tenn.	Metzger, Virlin	Spencerville, Ohio
Burdick, Marguerite	Halcyville, Ala.	Miller, Anna Lou	Athens, Tenn.
Chaney, Edna	Walland, Tenn.	Noel, Herbert	Athens, Tenn.
Chase, Lucille	Cleveland, Tenn.	Noel, Richard	Athens, Tenn.
Cooke, Elizabeth	St. Louis, Mo.	Offutt, Teresa	Chattanooga, Tenn.
Creighton, Paul	Coalmont, Tenn.	Parham, Arnie	Burke, Tenn.
Crowder, Isaac G.	Roan Mt., Tenn.	Pickett, Ralph	St. Elmo, Tenn.
Dennis, Carl	Canton, N. C.	Qualls, Raymond	Algood, Tenn.
Dennis, Zella	Canton, N. C.	Randall, Edith Mae	Canto, N. C.
Eads, Mary	Kingsport, Tenn.	Reynolds, Max W.	Englewood, Tenn.
Eldridge, Mary Sue	Lenoir City, Tenn.	Roth, Amasa Boyd	Knoxville, Tenn.
Eller, Edyth	Russellville, Tenn.	Sandusky, J. W. L.	Collinwood, Tenn.
Eller, Ethel	Russellville, Tenn.	Spencer, Herbert	Marion, N. C.
Farmer, Marguerite	Oakvale, Tenn.	Stephens, Louise	Tellico Plains, Tenn.
Foster, Alice B.	San Diego, Cal.	Stephens, Mary	Tellico Plains, Tenn.
Greene, Irene	Etowah, Tenn.	Story, Mary Belle	Chattanooga, Tenn.
Gregory, Bertie	Greenville, Tenn.	Styles, John	Epenczer, Tenn.
Guthrey, Hazel	Athens, Tenn.	Thomas, Horace	Etowah, Tenn.
Hampton, Eula	Athens, Tenn.	Tucker, Jack	Crane Hill, Ala.
Hartman, Herbert	Signal Mt., Tenn.	Wattenbarger, Oda	Athens, Tenn.
Hite, Pearl	Jonesboro, Tenn.	Weese, Roy J.	Epworth, Ga.
Jones, Jeanette	Alton Park, Tenn.	Weese, Ruth	Epworth, Ga.
Jordan, Willard	Terre Haute, Ind.	Weidler, Mabel	Jacksonville, Fla.
Keebler, Beauford	Jonesboro, Tenn.	Williams, Lorene	Athens, Tenn.

## FIRST YEAR

Battle, Lena Mae	Leicester, N. C.	Foster, Celeste	San Diego, Cal.
Bble, Elizabeth	Russellville, Tenn.	Francis, Nelle	Oakdale, Tenn.
Brendle, Ventola	Englewood, Tenn.	Furman, Bernice	Oakdale, Tenn.
Brook, Cecil Irene	Athens, Tenn.	Gentry, Ola Marie	Murphy, N. C.
Brown, Carl	Coalmont, Tenn.	Green, Martha Ann	Copperhill, Tenn.
Brown, Edgar	Blue Ridge, Ga.	Hall, Blanche	Canton, N. C.
Brown, Nelle	Graysville, Tenn.	Kestner, Blanche	Fordtown, Tenn.
Broyles, Garland	Leicester, N. C.	King, Frances	St. Louis, Mo.
Burch, Ora Lee	Englewood, Tenn.	King, Otis	Englewood, Tenn.
Burgner, Clyde	Chucky, Tenn.	Kyker, Verdie	Niota, Tenn.
Carroll, Nora	Fordtown, Tenn.	Lasater, Helen	Athens, Tenn.
Chandler, Ethel	Wytheville, Va.	Lynn, James Ollie	Collinwood, Tenn.
Chaney, Joe	Walland, Tenn.	McCracken, William	Knoxville, Tenn.
Childress, Mary Neal	Athens, Tenn.	Mauldin, James Wiley	Trade, Ala.
Clift, Mary Louise	Knoxville, Tenn.	May, Ninna	Rossville, Ga.
Coldwell, Thomas	Athens, Tenn.	Moss, Ella	Athens, Tenn.
Cook, C. Glenn	Canton, N. C.	Neely, Lottie	St. Louis, Mo.
Crabtree, Pauline	Chattanooga, Tenn.	Odum, Lela	Black Mt., N. C.
Crowder, Robert L.	Roan Mt., Tenn.	Parham, Mabel	Burke, Tenn.
Crowley, Imogene	Haw Knob, Tenn.	Parker, Golda	Candler, N. C.
Crowley, Kenneth	Haw Knob, Tenn.	Robb, Hester	Athens, Tenn.
Curtis, Allie Montey	Candler, N. C.	Robertson, Millard	Savannah, Tenn.
Curtis, Leota L.	Candler, N. C.	Roe, Laura	East Lake, Tenn.
Davis, Blanche	Candler, N. C.	Shannon, Ethelda	Gastonia, N. C.
Davis, Ruby	Candler, N. C.	Shell, Opha	Tellico Plains, Tenn.
Denton, George S.	Decatur, Tenn.	Smith, Aleene	Asheville, N. C.
Durham, Mitchell	Long Island, Ala.	Stanley, Mariemma	Bellevue, Fla.

Stewart, John Lee ----- Alton Park, Tenn.  
 Stiles, Hearst ----- Blue Ridge, Ga.  
 Strange, Ira ----- Athens, Tenn.  
 Tallman, Maxine ----- Knoxville, Tenn.  
 Walker, Fred ----- Knoxville, Tenn.  
 Warren, Martinez ----- Norfolk, Va.

Wilds, Vertie ----- Oakdale, Tenn.  
 Williams, Emma Sue ----- Athens, Tenn.  
 Williams, Myrtle ----- Athens, Tenn.  
 Wyatt, John F. ----- Jefferson City, Tenn.  
 York, Alonzo ----- Baxter, Tenn.  
 York, Theodore ----- Baxter, Tenn.

## UNCLASSIFIED

Barnard, Ruth ----- Kingston, Tenn.  
 Bates, Charles ----- Unaka, N. C.  
 Bivens, Burkett ----- Athens, Tenn.  
 Brown, Velma ----- Athens, Tenn.  
 Carson, Mrs. Maggie Mann ----- Athens, Tenn.  
 Colston, Robert ----- Athens, Tenn.  
 Dennis, Howard ----- Canton, N. C.  
 Ehlen, Effie ----- Lenoir City, Tenn.  
 Goss, M. F. ----- Athens, Tenn.  
 Howard, Clarence ----- St. Charles, Va.  
 Hutsell, Lelan ----- Athens, Tenn.  
 Hutsell, Themis ----- Athens, Tenn.  
 Jenkins, Hicks ----- Bearden, Tenn.  
 Jones, John Paul ----- Alton Park, Tenn.  
 Kilburn, Irene ----- West Midway, Mass.

Layman, Hugh ----- Athens, Tenn.  
 Matlock, Lucille ----- Knoxville, Tenn.  
 Miller, Alice Carey ----- Leesburg, Fla.  
 Murphy, Mary ----- Mooresburg, Tenn.  
 Prince, Raymond ----- Benton, Tenn.  
 Ramsey, Mrs. Etta ----- Cleveland, Tenn.  
 Rose, Zola ----- Knoxville, Tenn.  
 Russell, Walter L. ----- Kingston, Tenn.  
 Showalter, Luther ----- Salem, Va.  
 Smith, Austin ----- Bluff City, Tenn.  
 Tate, Kate ----- Tellico Plains, Tenn.  
 Weidler, George Harold ----- Jacksonville, Fla.  
 Welch, Elizabeth Creswell -----  
 ----- Jacksboro, Tenn.  
 Young, Marion ----- Knoxville, Tenn.

## Piano

Alley, Bessie  
 Barton, Thelma  
 Bayless, Eva  
 Bayless, Reba  
 Bible, Elizabeth  
 Bible, Flora Lillian  
 Bible, Huberta  
 Brendle, Ventola  
 Brock, Cecil  
 Butler, Mary  
 Childress, Mary Neal  
 Craig, Dixie Lee  
 Crowley, Imogene  
 Davis, Ruby  
 Eldridge, Mary Sue  
 Fitzgerald, Pauline  
 Foster, Alice  
 Frances, Nelle  
 Furman, Bernice  
 Hoback, Margaret  
 Johnson, Juanita  
 Johnson, Mary  
 Knight, Helen  
 Lackey, Margaret  
 Lankford, Helen  
 Lee, Helen  
 Lillard, Bonnie  
 Lillard, Marie

Long, Elizabeth  
 McConkey, Mildred  
 Mahery, Elizabeth Ann  
 May, Ninna  
 Melear, Mary Louise  
 Neil, Edna  
 Noel, Mary Lura  
 Owen, A. C., Jr.  
 Riddle, Gussie Rose  
 Ridenour, Pauline  
 Robb, Hester  
 Schumann, G. Karl  
 Spahr, Elizabeth  
 Spahr, Graham  
 Spiggle, Kate  
 Stephens, Mary  
 Story, Mary Belle  
 Tallman, Maxine  
 Vestal, Jane Rose  
 Vestal, Jerry  
 Vestal, Ruby  
 Walthall, Blanche  
 Warren, Martinez  
 Welch, Creswell  
 Williams, Emma Sue  
 Wrenn, C. Gilbert  
 Young, Marion

## Commercial

Beever, Rhea  
 Brown, Carl  
 Brown, Raymond  
 Carter, Edwin  
 Hutsell, Seth  
 Johnson, Lillie Mae  
 Mitchell, Winnie

Murray, Gertrude  
 Parker, Tressie  
 Porter, Dorothy  
 Rayl, Hortense  
 Schumann, G. Karl  
 Stephens, William  
 Thompson, Roxie

## Voice

Anderson, Mrs. John  
 Carpenter, Tennie  
 Foster, Alice  
 Holmes, Ruth  
 Hutsell, Maude  
 Jones, Frank  
 Longbrake, Esther

Miller, Anna Lou  
 Miller, Edward  
 Ponder, Mrs. J. H.  
 Tuell, Louisc  
 Waisman, Mrs. J. H.  
 Walker, Mary Sue  
 Warren, Martinez



## Domestic Science

### THIRD YEAR

Holmes, Ruth  
Holt, Ruby  
Johnson, Mrs. Vera  
Ledbetter, Mamie  
Longbrake, Esther

McClellan, Marney  
Matlock, Lucille  
Miller, Alice  
Wall, Mamie  
Wall, Roxie

### SECOND YEAR

Bailey, Mary Kate  
Beavers, Thelma  
Brock, Cecil  
Bryson, Lola  
Childress, Mary Neal  
McCarron, Mamie  
Offutt, Teresa

Robb, Hester  
Stephens, Louise  
Story, Mary Belle  
Ward, Lucille  
Wattenbarger, Oda  
Weidler, Mabel

### FIRST YEAR

Ball, Nora  
Carroll, Nora  
Clift, Louise  
Eads, Mary  
Francis, Nelle  
Furman, Bernice  
Gentry, Elizabeth  
Goss, Mrs. M. F.  
Hite, Pearl

Johnson, Lillie Mae  
Kestner, Blanche  
Nicley, Zala  
Parham, Mabel  
Roster, Florence  
Welch, Creswell  
Wilds, Vertie  
Williams, Lorene

## Domestic Art

### THIRD YEAR

Bailey, Mary Kate  
Gregory, Bertie  
Hampton, Eula  
Hampton, Verdie  
Johnson, Mrs. Vera  
Layne, Cynthia  
Ledford, Esta

Matlock, Lucille  
Murray, Gertrude  
Parham, Arnie  
Stephens, Louise  
Wall, Mamie  
Wall, Roxie

### SECOND YEAR

Ball, Nora  
Battle, Lena  
Beavers, Thelma  
Bryson, Lola  
Curtis, Leota  
Curtis, Montez  
Davis, Blanche  
Davis, Ruby  
Dennis, Zella  
Eblen, Effie  
Eller, Edyth

Evans, Pearl  
Farmer, Marguerite  
Grant, Hilda  
Grant, Reba  
McCarron, Mamie  
Roe, Laura  
Shell, Opha  
Stephens, Mary  
Ward, Lucille  
White, Mrs. Lee  
Wilds, Vertie

### FIRST YEAR

Ball, Nora  
Bible, Elizabeth  
Burdick, Marguerite  
Coldwell, Anna Mae  
Crowley, Imogene  
Gentry, Ola  
Goss, Mrs. M. F.  
Green, Martha  
Holland, Elsie  
Hipp, Dorothy  
Jones, Jeanette  
Kyker, Verdie  
Lasater, Helen

Miller, Anna Lou  
Moss, Ella  
Murphy, Mary  
Odom, Lela  
Randall, Edith  
Rose, Zola  
Roster, Florence  
Shannon, Ethelda  
Simpson, Lavona  
Stanley, Mariemma  
Tate, Kate  
Weidner, Maude  
Williams, Myrtle

## Extension Students

Albin, Rev. H. S.	Baxter, Tenn.	Keirn, Myrtle	Athens, Tenn.
Arnold, B. T.	Baxter, Tenn.	Kennedy, Ausbie	Niota, Tenn.
Ball, Rev. Monroe	Bristol, Tenn.	King, Elizabeth	Athens, Tenn.
Baker, Alice	Athens, Tenn.	Kitchens, Rev. J. D.	Double Spgs., Ala.
Baker, Metz	Athens, Tenn.	Lawhon, Rev. S. E.	Fort Lauderdale, Fla.
Bassinger, Mary	Riceville, Tenn.	Lawson, A. W.	Athens, Tenn.
Bedford, Rev. W. F.	Clifton, Tenn.	Lawson, Rev. O. A.	Nickelsville, Va.
Billings, Dora	Athens, Tenn.	Lingerfelt, J. Lee	Athens, Tenn.
Blessing, Rev. B. W.	Baxter, Tenn.	Locklear, Rev. P. M.	Pembroke, N. C.
Blavins, Mrs. Fannie	Athens, Tenn.	Lockmiller, Ella	Athens, Tenn.
Boguess, Ethel	Athens, Tenn.	Lott, Rev. J. H.	Trade, Ala.
Brock, Banilla	Niota, Tenn.	Lowery, Mary B.	Niota, Tenn.
Brown, Euell	Athens, Tenn.	Lowry, Rev. F. R.	Raynham, N. C.
Brown, Iva Mae	Athens, Tenn.	McCorkle, Mrs. George	Niota, Tenn.
Brown, Lela L.	Athens, Tenn.	McDonald, H. W.	Athens, Tenn.
Bryan, Hazel	Athens, Tenn.	McGahhey, Allene	Niota, Tenn.
Bryan, R. T.	Athens, Tenn.	McGarity, Rev. W. C.	Epworth, Ga.
Bull, Rev. W. M.	Dandridge, Tenn.	McMahan, Sarah Lou	Madisonville, Tenn.
Burden, Rev. J. H.	Wallingford, Ky.	McMurry, Mrs. Martye	Riceville, Tenn.
Burns, Mrs. J. L.	Niota, Tenn.	Malone, R. D.	Niota, Tenn.
Carr, B. M.	Monterey, Tenn.	Marshall, Rev. T. O.	Loudon, Tenn.
Cate, Browder	Niota, Tenn.	Mashburn, Annie	Athens, Tenn.
Cate, Pauline	Athens, Tenn.	Melton, Mrs. Beulah	Riceville, Tenn.
Chambers, Ray	Riceville, Tenn.	Melton, Leigh	Riceville, Tenn.
Chaney, Rev. J. L.	North Carolina	Moore, Mark M.	Knoxville, Tenn.
Clarke, Rev. L. B.	Newport, Tenn.	Morris, J. C.	Athens, Tenn.
Clayton, Rev. C. W.	Lawrenceburg, Tenn.	Nunally, Rev. E. M.	McLemoresville, Tenn.
Cochran, Rev. W. F.	Blue Ridge, Ga.	Ogle, Rev. E. H.	Cleveland, Tenn.
Coldwell, Rev. J. F.	Athens, Tenn.	Oliphant, Grace	Riceville, Tenn.
Cox, Rev. I. L.	Radford, Va.	Orr, Lorene	Niota, Tenn.
Cromwell, Rec. C. S.	Shelbyville, Tenn.	Parkey, Nina	Athens, Tenn.
Crowder, I. G.	Athens, Tenn.	Parks, Rev. R. L.	Mt. Vernon, Tenn.
Cupp, Rev. J. L.	Limestone, Tenn.	Parris, Mrs. Pearl	Athens, Tenn.
Dake, B. E.	Niota, Tenn.	Partain, Mitchell	Riceville, Tenn.
Daugherty, Elsie	Englewood, Tenn.	Perry, Rev. M. D.	Chickamauga, Ga.
Daugherty, Wilma	Englewood, Tenn.	Plank, Mrs. Myrtle	Riceville, Tenn.
Deshazo, Rev. J. W.	Dickson, Tenn.	Polley, Rev. O. J.	Gallup, Ky.
Dodson, Mrs. Minnie	Athens, Tenn.	Posey, Rev. J. D.	Chattsworth, Ga.
Dover, Luther	Blairsville, Ga.	Roach, Rev. T. H.	Alabama
Eblen, Rev. S. N.	Kingsport, Tenn.	Roberts, Rev. J. W.	Lutts, Tenn.
Edgemon, Mrs. Kate	Niota, Tenn.	Robeson, Rev. W. E. O.	Whittle Springs, Tenn.
Ely, Rev. C. H.	Townsend, Tenn.	Sharp, Ana	Athens, Tenn.
Erwin, Myrtle	Athens, Tenn.	Sharp, Cora	Athens, Tenn.
Evenden, Rev. Alfred	Zephyrhills, Fla.	Shupe, Rev. G. L.	Wytheville, Va.
Everman, Rev. J. C.	West Bend, Ky.	Sivils, Rev. M. L.	Sunbright, Tenn.
Foster, Clarence	Baxter, Tenn.	Slagle, Rev. D. C.	Athens, Tenn.
Foster, Jennie	Athens, Tenn.	Sliger, Anna	Athens, Tenn.
Foster, J. Will	Niota, Tenn.	Sliger, Mrs. Laura	Athens, Tenn.
Frye, T. M.	Athens, Tenn.	Smith, Rev. W. A.	Chattanooga, Tenn.
Gambill, Thomas D.	Englewood, Tenn.	Snyder, Elizabeth	Athens, Tenn.
Garrett, Rev. J. L.	Camp Walton, Fla.	Sparks, Rev. Ora	Wolfpit, Ky.
Gentry, Vurl	Athens, Tenn.	Stone, Rev. C. E.	Haleyville, Ala.
Gillespie, Rev. E. G.	Baileytown, Tenn.	Stringham, Rev. L. E.	Alcoa, Tenn.
Goss, M. F.	Athens, Tenn.	Stump, Rev. C. A. G.	Fincastle, Ky.
Grier, Worth	Byington, Tenn.	Tarpley, Rev. E. N.	Tallapoosa, Ga.
Guthrey, Iris	Athens, Tenn.	Thompson, Roxie	Athens, Tenn.
Halstead, Rev. W. W.	Wadley, Ala.	Torbett, Rossie	Athens, Tenn.
Hamilton, Rev. W. S.	East Point, Ga.	Tumblin, Violet	Niota, Tenn.
Hampton, Rev. Joe H.	Soddy, Tenn.	Wade, Fred	Athens, Tenn.
Hampton, Rev. W. L.	Marietta, Ga.	Waid, Rev. F. L.	Georgia
Hanks, A. A.	Pikeville, Tenn.	Walker, Mary	Athens, Tenn.
Hanks, Mitchell	Athens, Tenn.	Walker, Meta	Athens, Tenn.
Harrison, Viola	Cleveland, Tenn.	Walker, Rev. R. E.	Greeneville, Tenn.
Hogan, J. E.	Calhoun, Tenn.	Walker, Rev. W. R.	Cleveland, Tenn.
Hopper, Rev. S. A.	Jonesboro, Tenn.	Wall, Rev. J. M.	Harmony, N. C.
Hotalen, Rev. W. E.	Chattanooga, Tenn.	Watts, J. E.	Niota, Tenn.
Howard, H. N.	Mt. Zion, Ga.	Weaver, Rev. P. M.	Lawrenceburg, Tenn.
Huff, Rev. R. M.	Knoxville, Tenn.	White, Rec. C. M.	Kannapolis, N. C.
Hutsell, Lela	Athens, Tenn.	Wilkinson, Rev. W. D.	Fountain City, Tenn.
Hutsell, Themis	Athens, Tenn.	Williams, Rev. J. T.	Oakman, Ala.
Jenkins, Clara	Athens, Tenn.	Wilson, Abbie	Englewood, Tenn.
Jenkins, Rev. Dewey	Greeneville, Tenn.		
Johnson, Hazel	Athens, Tenn.		
Johnson, H. B.	Athens, Tenn.		
Johnson, Mrs. O. P.	Athens, Tenn.		

## SUMMARY

### *Diploma Course—*

Seniors .....	2
Juniors .....	42

### *Academic Course—*

Seniors .....	2
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### *Preparatory Course—*

Fourth Year .....	31
Third Year .....	35
Second Year .....	62
First Year .....	66

<i>Unclassified</i> .....	31
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### *Music—*

Piano .....	55
Voice .....	14

### *Home Economics—*

Domestic Science .....	40
Domestic Art .....	60

<i>Commercial</i> .....	14
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<i>Practice School</i> .....	50
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<i>Extension Students</i> .....	146
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Total Enrollment .....	650
Counted more than once .....	134

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	516
Less Extension and Practice School .....	196

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Total Regular Students .....	320
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